



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - Trumpets in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - Trumpets in Bb]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# BWV 147-10 Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 75

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mf*

Trombone 1 *mp*

Trombone 2 *mf*

5

9

*ff*

*mp*

13

ff

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are characterized by continuous triplet patterns. The first staff has a dynamic marking of *ff* (fortissimo) starting at measure 14.

17

*mp*

Musical score for measures 17-20. The score continues in G major and 3/4 time. The piano accompaniment maintains its triplet patterns. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 17.

21

*ff*

Musical score for measures 21-24. The score continues in G major and 3/4 time. The piano accompaniment maintains its triplet patterns. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 22.

25

mp

Musical score for measures 25-28. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are characterized by frequent triplet patterns. The dynamic marking *mp* (mezzo-piano) is indicated.

29

*ff*

Musical score for measures 29-32. The score continues in G major and 3/4 time. The piano accompaniment features a dense texture of triplets. The dynamic marking *ff* (fortissimo) is indicated.

33

*mp*

Musical score for measures 33-36. The score continues in G major and 3/4 time. The piano accompaniment features a dense texture of triplets. The dynamic marking *mp* (mezzo-piano) is indicated.

37

ff

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a vocal line and two piano accompaniment parts. The piano parts consist of continuous triplet patterns. The dynamic marking *ff* (fortissimo) is present in the second system.

41

mp

Musical score for measures 41-44. The score continues in the same key signature and clefs. The piano accompaniment parts continue with triplet patterns. The dynamic marking *mp* (mezzo-piano) is present in the first system of this section.

45

ff

Musical score for measures 45-48. The score continues in the same key signature and clefs. The piano accompaniment parts continue with triplet patterns. The dynamic marking *ff* (fortissimo) is present in the first system of this section.

49

mp ff

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. Measure 49 starts with a half rest followed by a quarter note G, then a quarter rest, and a quarter note G. The dynamic is *mp*. Measures 50-52 feature a complex texture with multiple staves. The upper staves contain melodic lines with frequent triplets. The lower staves provide harmonic support with bass lines, also featuring triplets. The dynamic changes to *ff* in measure 51.

53

mp

Musical score for measures 53-56. The texture continues with intricate triplet patterns across all staves. The dynamic is *mp*. The music maintains its rhythmic complexity and melodic interest.

57

ff

Musical score for measures 57-60. The dynamic is *ff*. The piece concludes with a final triplet in measure 60, marked with an accent (>).

61

*mp*

65

69

*rit.*