



# Ralf Behrens

Germany, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - very high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesus bleibet meine Freude [BWV 147-10 - very high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Violin, Organ
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

Musical notation for the first system, measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes and triplets, while the left hand plays a bass line with quarter notes. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

5

Musical notation for the second system, measures 5-8. The Violin part remains silent. The Organ part continues with the same melodic and bass lines as the first system. Measure numbers 5, 6, 7, and 8 are indicated at the start of each measure.

9

Musical notation for the third system, measures 9-12. The Violin part begins with a melodic line of quarter notes. The Organ part continues with its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of each measure.

13

Musical notation for the fourth system, measures 13-16. The Violin part continues with its melodic line. The Organ part continues with its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

21

25

29

33

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It covers measures 37 to 53. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of quarter notes and eighth notes, with some rests. The keyboard accompaniment features a prominent triplet pattern in the right hand, while the left hand provides a steady bass line with some triplet figures. The score is divided into systems of three staves each, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system.

57

57

61

61

65

65

69

69