



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Violin, Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

5

9

13

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

37

Musical score for measures 37-40. The vocal line (top) has rests. The piano accompaniment (middle and bottom) features a continuous triplet pattern in the right hand and a steady bass line in the left hand.

41

Musical score for measures 41-44. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and the bass line in the left hand.

45

Musical score for measures 45-48. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and the bass line in the left hand.

49

Musical score for measures 49-52. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and the bass line in the left hand.

53

Musical score for measures 53-56. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and the bass line in the left hand.

57

57

61

61

65

65

69

69