



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder & Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Organ

Musical score for Tenor Recorder and Organ, measures 1-4. The Tenor Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and eighth notes.

Musical score for Organ, measures 5-8. The Tenor Recorder part remains silent. The Organ part continues with the same melodic and bass lines as in measures 1-4, maintaining the eighth-note triplet pattern in the right hand.

Musical score for Organ, measures 9-12. The Tenor Recorder part remains silent. The Organ part continues with the same melodic and bass lines as in measures 1-4, maintaining the eighth-note triplet pattern in the right hand.

Musical score for Organ, measures 13-16. The Tenor Recorder part remains silent. The Organ part continues with the same melodic and bass lines as in measures 1-4, maintaining the eighth-note triplet pattern in the right hand.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous stream of triplets in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

37

37

41

41

45

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61

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69