



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

Musical notation for the first system, measures 1-4. The Flute part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes and triplets, while the left hand plays a bass line with quarter notes and eighth notes.

5

Musical notation for the second system, measures 5-8. The Organ part continues with the same melodic and bass lines as the first system, featuring triplets and eighth notes.

9

Musical notation for the third system, measures 9-12. The Organ part continues with the same melodic and bass lines, including a triplet in the right hand at the end of the system.

13

Musical notation for the fourth system, measures 13-16. The Organ part continues with the same melodic and bass lines, featuring triplets and eighth notes.

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2

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25

Musical score for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29

Musical score for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

37

37

41

41

45

45


49

49

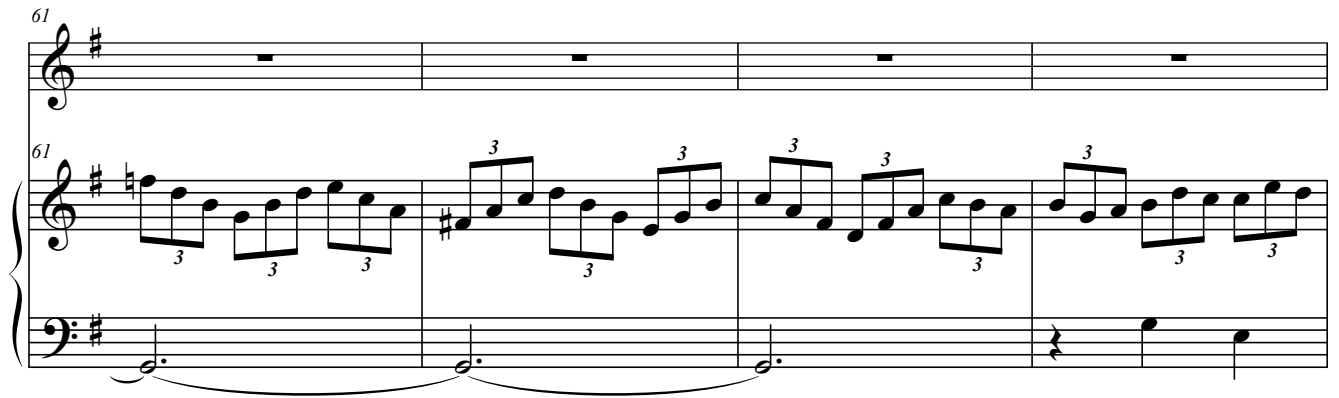
53

53

57



61



65



69

