



Ralf Behrens

Germany, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesus bleibet meine Freude [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

5

9

13

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2

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It is presented in a three-staff format: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system. The vocal line consists of a single melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes, often grouped in triplets, with some sixteenth-note passages. The right-hand part is more active, while the left-hand part provides a steady harmonic foundation. The piece concludes with a final cadence in the vocal line.

57

57

61

61

65

65

69

69