



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: (Cristo os meus caminhos guia) Jesus orders my beginning [From Christmas Oratorio]

Composer: Bach, Johann Sebastian

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Publisher: Faustini, Joao Wilson

Instrumentation: Choral SATB, Organ

Style: Baroque

Comment: Jesus orders my beginning, Jesus remains always with me, Jesus restrains my thoughts, Let Jesus only be my delight. Let Jesus be with me in my thoughts. Jesus, do not let me waver!

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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CRISTO OS MEUS CAMINHOS GUIA

(Jesu richte mein Beginnen)

Johann Rist, 1642

Trad. J. W. Faustini, 1970

Do "Oratório do Natal"

J.S. Bach, 1734

♩ = 80

The piano introduction is in 3/4 time with a tempo marking of quarter note = 80. It consists of two systems of music. The first system has a first ending bracket over the first two measures. The second system has a first ending bracket over the first two measures and a fermata over the final measure of the piece.

The main part of the piece features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cris - to_os meus ca -", "Cris - to sem - - pre". The piano accompaniment includes a first ending bracket over the first two measures of the vocal entry and a fermata over the final measure of the vocal line.

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7

mi - nhos gui - a,
me_au - xi - - - - li - - - - a,

8

mi - nhos gui - a,
me_au - xi - - - - li - - - - a,

7

10

10

13

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - - - to_ao la - - - do meu es - - -
 Cris - - - to não me dei - - - xa - - -

13

16

	1 TM vez	2 TM vez
tá	-	-
rã.	-	-
tá	-	-
rã.	-	-
tá	-	-
rã.	-	-

16

tá
rã.

19

22

Cris - to_em mim po - der a - - -

Cris - - - to_em mim po - der a -

8 Cris - - - to_em mim po - - - der a -

Cris - - - to_em mim po - der a -

22

25

cen - - - de,

cen - - - de,

cen - - - de,

cen - - - de,

25

28

Cris - to_é só quem

Cris - to_é só quem

Cris - to_é só quem

Cris - to_é só quem

28

32

me de - fen - - - - de!

me de - fen - - - - de!

me de - fen - - - - de!

me de - - - - fen - - - - de!

Detailed description: This block contains a vocal score for three voices (Soprano, Alto, Tenor) and a Bass line. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are 'me de - fen - - - - de!'. The Soprano part has a melodic line with a long note on 'fen'. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The lyrics are aligned with the notes.

32

Detailed description: This block contains the piano accompaniment for measures 32-34. The right hand has a melodic line with chords, and the left hand has a rhythmic line with chords. The music is in a minor key.

35

Detailed description: This block contains the piano accompaniment for measures 35-37. The right hand has a melodic line with chords, and the left hand has a rhythmic line with chords. The music is in a minor key.