



# Jean-paul Verpeaux

France, BOURGES

## JESU MEINE FREUDE (version completed) (BWV 753-c) Bach, Johann Sebastian

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece

**Title:** JESU MEINE FREUDE (version completed) [BWV 753-c]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Verpeaux, Jean-paul  
**Copyright:** Copyright © Jean-paul Verpeaux  
**Instrumentation:** Organ solo  
**Style:** Baroque

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# JESU MEINE FREUDE

BWV 753

Upper manual : Cornet  
Lower manual : Funds 8'

J-S BACH

Unfinished work of J-S Bach  
completed by J-P Verpeaux

The image displays a musical score for the piece "Jesu meine Freude" (BWV 753) by Johann Sebastian Bach, as completed by J-P Verpeaux. The score is written for two manuals: the upper manual for Cornet and the lower manual for Funds 8'. The music is in 4/4 time and the key signature has one flat (B-flat major). The tempo is marked as quarter note = 40. The score is divided into five systems, each starting with a measure number (1, 3, 5, 7, 9). The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The upper manual part features a melodic line with various ornaments and slurs, while the lower manual part provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

11

Musical notation for measures 11 and 12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 11 features a complex melodic line in the treble with many beamed eighth notes and a bass line with chords and eighth notes. Measure 12 continues the melodic development in the treble and has a more active bass line.

13

Musical notation for measures 13 and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 13 shows a melodic line in the treble with some grace notes and a bass line with chords. Measure 14 features a melodic line in the treble with a fermata over the final note and a bass line with chords.

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 15 features a melodic line in the treble with a fermata over the final note and a bass line with chords. Measure 16 continues the melodic development in the treble and has a more active bass line.

16

Musical notation for measures 17 and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble with a fermata over the final note and a bass line with chords. Measure 18 continues the melodic development in the treble and has a more active bass line.

17

Musical notation for measures 19 and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 19 features a melodic line in the treble with a fermata over the final note and a bass line with chords. Measure 20 continues the melodic development in the treble and has a more active bass line.