



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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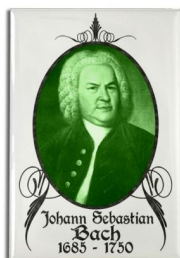
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude). Trascrizione da Concerto per Coro e Grande Organo [Choral aus Kantate BWV 147]

**Composer:** Bach, Johann Sebastian

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Voice

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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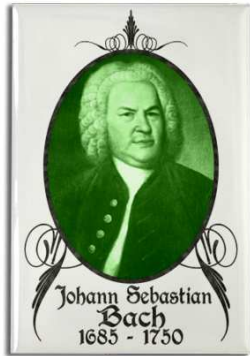


# Jesus bleibet meine Freude

Choral aus der Kantate Nr. 147: *Herz und Mund und Tat und Leben*

Trascrizione da Concerto per Coro e Grande Organo

a cura di  
Maurizio Machella



Ped.

Musical score for the organ part of the chorale. It consists of three staves: a grand staff with two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent triplet pattern in the right hand, with the left hand providing a steady accompaniment. The bass line is marked "Ped." for pedal.

Musical score for the vocal parts of the chorale. It includes four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), and a grand staff for the organ. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are currently silent, indicated by horizontal lines with a "4" above the first measure. The organ part is active, providing accompaniment for the vocalists.

8

S Je - sus blei - bet mei - ne Freu - de,

A Je - sus blei - bet mei - ne Freu - de,

T Je - sus blei - bet mei - ne Freu - de,

B Je - sus blei - bet mei - ne Freu - de,

13

S mei - - - nes Le - - - bens Trost und

A mei - - - nes Le - - - bens Trost und

T mei - - - nes Le - - - bens Trost und

B mei - - - nes Le - - - bens Trost und

13

17

S  
Saft,

A  
Saft,

T  
Saft,

B  
Saft,

21

S

A

T

B

21

25

S Je - - - sus weh - - - ret al - - - lem Lei - de,

A Je - - - sus weh - - - ret al - lem Lei - de,

T Je - - - sus weh - - - ret al - - - lem Lei - de,

B Je - - - sus weh - - - ret al - - - lem Lei - de,

29

S er ist mei - - - nes Le - - - bens

A er ist mei - - - nes Le - - - bens

T er ist mei - - - nes Le - - - bens

B er ist mei - - - nes Le - - - bens

33

S Kraft,

A Kraft,

T Kraft,

B Kraft,

37

S

A

T

B

37

41

S  
mei - - - ner Au - - - gen Lust und Son - ne,

A  
mei - - - ner Au - - - gen Lust und Son - ne,

T  
mei - - - ner Au - - - gen Lust und Son - ne,

B  
mei - - - ner Au - - - gen Lust und Son - ne,

45

S  
mei - ner See - - - le

A  
mei - ner See - - - le

T  
mei - ner See - - - le

B  
mei - ner See - - - le

45

49

S Kraft und Won - ne,

A Kraft und Won - ne,

T Kraft und Won - ne,

B Kraft und Won - ne,

53

S da - - - rum laß ich Je - sum nicht

A da - - - rum laß ich Je - sum nicht

T da - - - rum laß ich Je - - - sum nicht

B da - - - rum laß ich Je - - - sum nicht

53



57

S aus dem Her - - - zen und Ge -

A aus dem Her - - - zen und Ge -

T aus dem Her - - - zen und Ge -

B aus dem Her - - - zen und Ge -

61

S sieht.

A sieht.

T sieht.

B sieht.

61

65

S

A

T

B

65

69

S

A

T

B

69

Choral. drei Stimm. con. Violino & in unisono

A handwritten musical score on aged paper, featuring three vocal staves and a violin accompaniment. The score is written in a historical style with various note values and rests. The vocal parts are arranged in three staves, and the violin part is on a separate staff. The music is in a common time signature and includes various musical notations such as clefs, notes, rests, and bar lines. There are some handwritten annotations and markings throughout the score, including a '2' in a box and some illegible text. The paper shows signs of age, with some staining and discoloration.