



# Bernard Dewagtere

France, SIN LE NOBLE

## Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.)

Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Jesu, Joy of Man's Desiring (Jesus bleibet meine Freude) [Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Wedding music

**Comment:** Jesu, Joy of Man's Desiring is the English title of the 10th movement of the cantata Herz und Mund und Tat und Leben (BWV 147) composed during the Bach's Weimar period.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

**Piano**

$\text{♩} = 68$

*p cantabile legato*

**Pno**

**Pno**

**Pno**

**Pno**

**Pno**

**Pno**

# Jesu, Joy of Man's Desiring

Piano score for "Jesu, Joy of Man's Desiring". The score is written for Piano (Pno) and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The score is divided into seven systems, each labeled with a measure number in the top left corner:

- System 1: Measures 27-36. The right hand features a continuous triplet pattern of eighth notes. The left hand provides a simple harmonic accompaniment.
- System 2: Measures 37-46. The right hand continues the triplet pattern. The left hand has a more active role with eighth notes.
- System 3: Measures 47-56. The right hand continues the triplet pattern. The left hand features a long, flowing slur across several measures.
- System 4: Measures 57-66. The right hand continues the triplet pattern. The left hand has a more active role with eighth notes.
- System 5: Measures 67-76. The right hand continues the triplet pattern. The left hand has a more active role with eighth notes.
- System 6: Measures 77-86. The right hand continues the triplet pattern. The left hand has a more active role with eighth notes.
- System 7: Measures 87-96. The right hand continues the triplet pattern. The left hand has a more active role with eighth notes. The system ends with a double bar line.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8.