



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, clarinet and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

Bassoon

mf

mf

5

9

f

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign in measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measures 25-28 feature a sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measures 29-32 continue the sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measures 33-36 feature an eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

37

41

45

49

53

57

Musical notation for measures 57-60. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and a triplet of eighth notes. A fermata is placed over the final note of the piece.

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and a triplet of eighth notes. A fermata is placed over the final note of the piece.

65

Musical notation for measures 65-68. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and a triplet of eighth notes. A fermata is placed over the final note of the piece.

69

Musical notation for measures 69-72. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and a triplet of eighth notes. A fermata is placed over the final note of the piece.