



# Ralf Behrens

Germany, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Jesu, Joy of Man's Desiring [BWV 147-10 - high] |
| <b>Composer:</b>        | Bach, Johann Sebastian                          |
| <b>Arranger:</b>        | Behrens, Ralf                                   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                        |
| <b>Publisher:</b>       | Behrens, Ralf                                   |
| <b>Instrumentation:</b> | Flute, Guitar and Bassoon                       |
| <b>Style:</b>           | Baroque   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a *mf* dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* in the later systems.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with a bass line of quarter notes, including a sharp sign on the second measure.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a melodic line in the right hand with eighth notes and quarter notes. The left hand continues with a bass line of quarter notes, including triplet markings.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the melodic line in the right hand. The left hand continues with a bass line of quarter notes, including triplet markings.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 feature a continuous eighth-note triplet pattern in the right hand. The left hand continues with a bass line of quarter notes.

37

41

45

49

53

57

61

65

69