



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - very high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - very high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Violin, Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Violin

Organ

Musical notation for the first system, measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for the second system, measures 5-8. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

9

Musical notation for the third system, measures 9-12. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

13

Musical notation for the fourth system, measures 13-16. The Organ part continues with the same melodic and harmonic patterns as the first system, maintaining the eighth-note triplet motif in the right hand.

17

21

25

29

33

The musical score is presented in a standard format with a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into systems, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system. The piano accompaniment is heavily characterized by triplet patterns, indicated by a '3' above or below the notes. The vocal line consists of simple, sustained notes, often with a fermata. The overall texture is light and rhythmic.

57

57

61

61

65

65

69

69