



# Ralf Behrens

Germany, Edewecht

## Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Violin, Organ
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

Musical notation for measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

5

Musical notation for measures 5-8. The Organ part continues with eighth-note triplets in the right hand and a bass line in the left hand. Measure 8 includes a triplet of eighth notes in the right hand.

9

Musical notation for measures 9-12. Measures 9-11 feature a simple bass line in the left hand. Measure 12 contains eighth-note triplets in both the right and left hands.

13

Musical notation for measures 13-16. The Organ part continues with eighth-note triplets in the right hand and a bass line in the left hand. Measure 16 includes a triplet of eighth notes in the left hand.

BWV 147-10 Jesu, Joy of Man's Desiring  
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2

17

Musical score for measures 17-20. The vocal line has rests. The piano right hand features a continuous triplet pattern. The piano left hand has a simple bass line.

21

Musical score for measures 21-24. The vocal line has rests. The piano right hand continues the triplet pattern. The piano left hand has a simple bass line.

25

Musical score for measures 25-28. The vocal line has rests. The piano right hand continues the triplet pattern. The piano left hand has a simple bass line.

29

Musical score for measures 29-32. The vocal line has rests. The piano right hand continues the triplet pattern. The piano left hand has a simple bass line.

33

Musical score for measures 33-36. The vocal line has rests. The piano right hand continues the triplet pattern. The piano left hand has a simple bass line.

37

41

45

49

53

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

61

Musical score for measures 61-64. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

65

Musical score for measures 65-68. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.