



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - in Bb - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Jesu, Joy of Man's Desiring [BWV 147-10 - in Bb - low] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet, Organ |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Organ

The musical score is arranged in four systems. Each system contains three staves: a single staff for the Trumpet in Bb and a grand staff (treble and bass clefs) for the Organ. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as c. 75. The organ part features a complex texture with frequent triplets in both hands, while the trumpet part consists of a simple, melodic line. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous stream of triplets in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

25

Musical score for measures 25-28. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

29

Musical score for measures 29-32. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

37

41

45

49

53

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and sixteenth notes. The left hand features a rhythmic accompaniment with triplets of eighth notes.

61

Musical score for measures 61-64. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

65

Musical score for measures 65-68. The right hand continues the melodic line. The left hand continues the triplet accompaniment.

69

Musical score for measures 69-72. The right hand continues the melodic line. The left hand continues the triplet accompaniment.