



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - in Bb - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - in Bb - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet, Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Organ

Musical notation for measures 1-4. The Trumpet in Bb part consists of whole rests. The Organ part features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and rests.

Musical notation for measures 5-8. The Trumpet in Bb part continues with whole rests. The Organ part continues with the triplet melody in the right hand and a bass line in the left hand. Measure 8 includes a triplet of eighth notes in the right hand.

Musical notation for measures 9-12. The Trumpet in Bb part plays a simple harmonic line with quarter notes. The Organ part continues with the triplet melody in the right hand and a bass line in the left hand. Measure 12 features a triplet of eighth notes in the right hand.

Musical notation for measures 13-16. The Trumpet in Bb part plays a simple harmonic line with quarter notes. The Organ part continues with the triplet melody in the right hand and a bass line in the left hand. Measure 16 features a triplet of eighth notes in the right hand.

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