



Ralf Behrens

Germany, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Organ
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Organ

Musical notation for the first system, measures 1-4. The Flute part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes and eighth notes.

5

Musical notation for the second system, measures 5-8. The Organ part continues with the same melodic and bass lines as the first system, maintaining the triplet patterns in the right hand.

9

Musical notation for the third system, measures 9-12. The Organ part continues with the same melodic and bass lines as the first system, maintaining the triplet patterns in the right hand.

13

Musical notation for the fourth system, measures 13-16. The Organ part continues with the same melodic and bass lines as the first system, maintaining the triplet patterns in the right hand.

17

Musical notation for measures 17-20. The vocal line has rests. The piano accompaniment features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. Similar to the previous system, with a triplet pattern in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The vocal line has rests. The piano accompaniment continues with the triplet pattern, with some rests in the right hand.

29

Musical notation for measures 29-32. Similar to the previous system, with a triplet pattern in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. Similar to the previous system, with a triplet pattern in the right hand and a bass line in the left hand.

The musical score is presented in a standard format with a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass clef). The score is in G major (one sharp) and 3/4 time. The tempo is indicated as 'Allegretto'. The score is divided into systems, with measure numbers 37, 41, 45, 49, and 53 marking the beginning of each system. The piano accompaniment is heavily characterized by triplets, which are marked with a '3' and a bracket. The vocal line consists of a single melodic line with a soprano clef. The score concludes with a final cadence in the piano part.

57

Musical notation for measures 57-60. The right hand has a melodic line with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features several triplet patterns in the upper register.

61

Musical notation for measures 61-64. The right hand is mostly rests. The left hand continues with a bass line and triplet patterns in the upper register.

65

Musical notation for measures 65-68. The right hand is mostly rests. The left hand continues with a bass line and triplet patterns in the upper register.

69

Musical notation for measures 69-72. The right hand is mostly rests. The left hand continues with a bass line and triplet patterns in the upper register.