



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

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About the piece



Title: Jesu decus (Jesu, joy of man's desiring) (from Cantata BWV 147) Latin Version for Voice and Organ [BWV 147]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Voice

Style: Classical

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Jesu decus

(Jesu, joy of man's desiring)

(from Cantata BWV 147)
Latin Version for Voice and Organ

edited by
Maurizio Machella

J.S. Bach
1685-1750

(Andante mosso)

Voice

Organ

The first system of the musical score. It consists of four staves. The top staff is for the Voice, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first four measures of the voice part are empty, indicated by a horizontal line. The organ part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The right hand of the organ plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes and eighth notes, featuring several triplet markings (indicated by a '3' over a bracket) in the first four measures.

5

The second system of the musical score, starting at measure 5. It consists of four staves. The top staff is for the Voice, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first four measures of the voice part are empty, indicated by a horizontal line. The organ part continues in the grand staff. The right hand continues the melodic line. The left hand continues the bass line with triplet markings in the first four measures. The system ends with a final triplet in the bass line.

9

Je - su de - cus an - ge - lo - rum

14

dul - cis ho - spes a - ni - mae.

18

22

Je - su, sum - me Rex cae -

27

lo - rum, cor - dis no - stri

31

gau - di - um.

35

Musical score for measures 35-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line (top staff) with rests, a piano accompaniment (middle two staves), and a bass line (bottom staff). The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line with frequent triplets in the left hand.

39

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line (top staff) with the lyrics "Tu sol vi - vus o - cu -", a piano accompaniment (middle two staves), and a bass line (bottom staff). The piano accompaniment continues with a steady eighth-note melody in the right hand and a bass line with frequent triplets in the left hand.

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line (top staff) with the lyrics "lo - rum, splen - dor", a piano accompaniment (middle two staves), and a bass line (bottom staff). The piano accompaniment continues with a steady eighth-note melody in the right hand and a bass line with frequent triplets in the left hand.

47

cla - rus a - ni - mo - rum.

51

Je - su, dul - cis et pi -

55

e, Je - su Fi - li

59

Ma - ri ae.

63

67

VOICE

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J.S. Bach
1685-1750

(Andante mosso)

8

Je - su de - cus an - ge - lo - rum dul - cis

15

6

ho - spes a - ni - mae. Je - su, sum - me Rex cae - lo - rum,

28

7

cor - dis no - stri gau - di - um. Tu sol vi - vus

42

2

o - cu - lo - rum, splen - dor cla - rus a - ni -

49

2

mo - rum. Je - su, dul - cis et pi -

55

11

e, Je - su Fi - li Ma - ri ae.