



Guy Bergeron

Canada, Québec

Jesu, joy of man's desiring (Cantata BWV 147) Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jesu, joy of man's desiring [Cantata BWV 147]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Baroque

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Jesu bleibet meine Freude

(Jesu, joy of man's desiring)
Cantata BWV 147

Johann Sebastian Bach (1685-1750)
arr.: Guy Bergeron

The image displays a musical score for flute and guitar. It is arranged in a system of two staves: the top staff is for the flute and the bottom staff is for the guitar. The music is in G major and 3/8 time. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the beginning of each system. The guitar part includes various chord diagrams and fingering instructions, such as 'BVIie', 'BIIIe', and 'BIIe'. The flute part consists of a single melodic line. The score concludes with a final measure in the fifth system.

This musical score is for guitar, covering measures 25 to 45 of Cantata BWV 147. It is written in G major and 3/4 time. The score consists of six systems, each with a vocal line and a guitar accompaniment line. The vocal line includes lyrics: "Bille" (measures 25-28), "Bille" (measures 37-40), and "BVe" (measures 45-48). The guitar accompaniment features various techniques such as triplets, sixteenth-note runs, and slurs. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated at the start of each system.

49

53

57

61

65

69

