



MICHAEL MAGATAGAN

United States (USA), SierraVista

15 Inventions for Viola & Cello (BWV 772-786) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	15 Inventions for Viola & Cello [BWV 772-786]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Cello, Viola
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the late Baroque period. He is known for his orchestral music such as the Brandenburg Concertos; instrumental compositions such as the Cello Suites; keyboard works such as the Goldberg Variations and The Well-Tempered Clavier; organ works such as the Schubler Chorales and the Toccata and Fugue in D minor; and vocal music such as the St Matthew Passion and the Mass in ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



Invention No. 1

in C Major

J. S. Bach (BWV 772)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 70)

Viola

Cello

mf

mf

4

V

C

7

V

C

10

V

C

13

V

C

16

V

C

19

V

C

rit.

Invention No. 2

in C Minor

J. S. Bach (BWV 773)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 68)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

13

V

C

15

Violin (V) and Cello (C) staves. Measure 15: V has a trill on G4, C has a quarter note G2. Measure 16: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the C staff.

17

Violin (V) and Cello (C) staves. Measure 17: V has a trill on G4, C has a quarter note G2. Measure 18: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

19

Violin (V) and Cello (C) staves. Measure 19: V has a trill on G4, C has a quarter note G2. Measure 20: V has a trill on G4, C has a quarter note G2.

21

Violin (V) and Cello (C) staves. Measure 21: V has a trill on G4, C has a quarter note G2. Measure 22: V has a trill on G4, C has a quarter note G2.

23

Violin (V) and Cello (C) staves. Measure 23: V has a trill on G4, C has a quarter note G2. Measure 24: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff.

25

Violin (V) and Cello (C) staves. Measure 25: V has a trill on G4, C has a quarter note G2. Measure 26: V has a trill on G4, C has a quarter note G2. A trill (tr) is marked above the final note of the V staff. The word *rit.* is written above the V staff.

Invention No. 3

in D Major

J. S. Bach (BWV 774)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

10

19

28

37

46

55

rit.

Invention No. 4

in D Minor

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

Viola

Cello

9

V

C

17

tr

tr

V

C

25

V

C

32

V

C

40

V

C

47

tr

rit.

tr

Invention No. 5

in E_b Major

J. S. Bach (BWV 776)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a quarter rest followed by eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 18: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 20: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 22: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

23

Violin (V) and Cello (C) staves. Measure 23: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 24: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

25

Violin (V) and Cello (C) staves. Measure 25: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 26: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 28: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 29: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4.

30

Violin (V) and Cello (C) staves. Measure 30: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 31: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. Measure 32: Violin has eighth notes G4, A4, B4, C5 with accents. Cello has eighth notes G3, A3, B3, C4. The piece ends with a double bar line and repeat dots.

Invention No. 6

in E Major

J. S. Bach (BWV 777)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

Viola

Cello

7

V

C

12

V

C

17

V

C

21

V

C

27

V

C

31

V

C

35

V

C

39

V

C

43

V

C

49

V

C

54

V

C

60

rit.

V

C

Invention No. 7

in E Minor

J. S. Bach (BWV 778)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

4

V

C

8

V

C

11

V

C

14

V

C

17

V

C

20

V

C

tr

rit.

tr

Invention No. 8

in F Major

J. S. Bach (BWV 779)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 100)

Viola

Cello

6

V

C

11

V

C

16

V

C

21

V

C

26

V

C

30

V

C

rit.

Invention No. 9

in F Minor

J. S. Bach (BWV 780)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

3

V

C

6

V

C

8

V

C

11

V

C

13

V

C

15

V

C

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4. Cello has a half note G2, quarter notes A2, B2, C3, quarter notes B2, A2, G2. Measure 18: Violin has a half note A4, quarter notes B4, C5, quarter notes B4, A4, G4. Cello has a half note A2, quarter notes B2, C3, quarter notes B2, A2, G2.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a half note B4, quarter notes C5, D5, quarter notes C5, B4, A4. Cello has a half note B2, quarter notes C3, D3, quarter notes C3, B2, A2. Measure 20: Violin has a half note C5, quarter notes D5, E5, quarter notes D5, C5, B4. Cello has a half note C3, quarter notes D3, E3, quarter notes D3, C3, B2.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a half note D5, quarter notes E5, F5, quarter notes E5, D5, C5. Cello has a half note D3, quarter notes E3, F3, quarter notes E3, D3, C3. Measure 22: Violin has a half note E5, quarter notes F5, G5, quarter notes F5, E5, D5. Cello has a half note E3, quarter notes F3, G3, quarter notes F3, E3, D3. Measure 23: Violin has a half note F5, quarter notes G5, A5, quarter notes G5, F5, E5. Cello has a half note F3, quarter notes G3, A3, quarter notes G3, F3, E3.

24

Violin (V) and Cello (C) staves. Measure 24: Violin has a half note G5, quarter notes A5, B5, quarter notes A5, G5, F5. Cello has a half note G3, quarter notes A3, B3, quarter notes A3, G3, F3. Measure 25: Violin has a half note A5, quarter notes B5, C6, quarter notes B5, A5, G5. Cello has a half note A3, quarter notes B3, C4, quarter notes B3, A3, G3. Measure 26: Violin has a half note B5, quarter notes C6, D6, quarter notes B5, A5, G5. Cello has a half note B3, quarter notes C4, D4, quarter notes B3, A3, G3.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has a half note C6, quarter notes D6, E6, quarter notes C6, B5, A5. Cello has a half note C4, quarter notes D4, E4, quarter notes C4, B3, A3. Measure 28: Violin has a half note D6, quarter notes E6, F6, quarter notes D6, C6, B5. Cello has a half note D4, quarter notes E4, F4, quarter notes D4, C4, B3. Measure 29: Violin has a half note E6, quarter notes F6, G6, quarter notes E6, D6, C6. Cello has a half note E4, quarter notes F4, G4, quarter notes E4, D4, C4.

30

Violin (V) and Cello (C) staves. Measure 30: Violin has a half note F6, quarter notes G6, A6, quarter notes F6, E6, D6. Cello has a half note F4, quarter notes G4, A4, quarter notes F4, E4, D4. Measure 31: Violin has a half note G6, quarter notes A6, B6, quarter notes G6, F6, E6. Cello has a half note G4, quarter notes A4, B4, quarter notes G4, F4, E4.

32

Violin (V) and Cello (C) staves. Measure 32: Violin has a half note A6, quarter notes B6, C7, quarter notes A6, G6, F6. Cello has a half note A4, quarter notes B4, C5, quarter notes A4, G4, F4. Measure 33: Violin has a half note B6, quarter notes C7, D7, quarter notes B6, A6, G6. Cello has a half note B4, quarter notes C5, D5, quarter notes B4, A4, G4. Measure 34: Violin has a half note C7, quarter notes D7, E7, quarter notes C7, B6, A6. Cello has a half note C5, quarter notes D5, E5, quarter notes C5, B4, A4. The piece ends with a double bar line.

Invention No. 10

in G Major

J. S. Bach (BWV 781)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 150)

Viola

Cello

V

C

V

C

V

C

V

C

V

C

rit.

Invention No. 11

in G Minor

J. S. Bach (BWV 782)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 60)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

13

V

C

15

Violin (V) and Cello (C) staves. Measure 15: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment. Measure 16: Violin has a double bar line and a fermata on the final note. Cello continues with a rhythmic accompaniment.

17

Violin (V) and Cello (C) staves. Measure 17: Violin has a melodic line with a fermata on the first measure. Cello has a rhythmic accompaniment. Measure 18: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment.

19

Violin (V) and Cello (C) staves. Measure 19: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment. Measure 20: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment with a fermata on the final note.

21

Violin (V) and Cello (C) staves. Measure 21: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment. Measure 22: Violin has a melodic line with a sharp sign on the second measure. Cello has a rhythmic accompaniment. The piece ends with a double bar line and a fermata on the final note. The word "rit." is written above the final measure.

Invention No. 12

in A Major

J. S. Bach (BWV 783)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

The score is arranged for Viola and Cello. It begins with a tempo marking of quarter note = 75. The key signature is one sharp (F#). The score is divided into six systems, each with a measure number (2, 4, 6, 8, 10, 11) at the start of the Viola staff. The Viola part features a melodic line with various ornaments and slurs, while the Cello part provides a rhythmic accompaniment with slurs and accents. The piece concludes with a final chord in the Cello part.

12

Violin (V) and Cello (C) staves. Measure 12: V has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5; C has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 13: V has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5; C has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3.

13

Violin (V) and Cello (C) staves. Measure 14: V has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5; C has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. Measure 15: V has a half note C5, quarter notes D5, E5, F5, G5, A5, B5, C6; C has a half note C3, quarter notes D3, E3, F3, G3, A3, B3, C4.

14

Violin (V) and Cello (C) staves. Measure 16: V has a half note D5, quarter notes E5, F5, G5, A5, B5, C6, D6; C has a half note D3, quarter notes E3, F3, G3, A3, B3, C4, D4. Measure 17: V has a half note E5, quarter notes F5, G5, A5, B5, C6, D6, E6; C has a half note E3, quarter notes F3, G3, A3, B3, C4, D4, E4.

16

Violin (V) and Cello (C) staves. Measure 18: V has a half note F5, quarter notes G5, A5, B5, C6, D6, E6, F6; C has a half note F3, quarter notes G3, A3, B3, C4, D4, E4, F4. Measure 19: V has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6; C has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4.

18

Violin (V) and Cello (C) staves. Measure 20: V has a half note A5, quarter notes B5, C6, D6, E6, F6, G6, A6; C has a half note A3, quarter notes B3, C4, D4, E4, F4, G4, A4. Measure 21: V has a half note B5, quarter notes C6, D6, E6, F6, G6, A6, B6; C has a half note B3, quarter notes C4, D4, E4, F4, G4, A4, B4.

20

Violin (V) and Cello (C) staves. Measure 22: V has a half note C6, quarter notes D6, E6, F6, G6, A6, B6, C7; C has a half note C4, quarter notes D4, E4, F4, G4, A4, B4, C5. Measure 23: V has a half note D6, quarter notes E6, F6, G6, A6, B6, C7, D7; C has a half note D4, quarter notes E4, F4, G4, A4, B4, C5, D5. The piece ends with a fermata on the final note of each staff.

Invention No. 13

in A Minor

J. S. Bach (BWV 784)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

Viola

Cello

5

V

C

9

V

C

12

V

C

16

V

C

19

V

C

22

rit.

Invention No. 14

in B \flat Major

J. S. Bach (BWV 785)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 50)

Viola

Cello

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

12

V

C

13

Violin (V) and Cello (C) staves for measures 13-14. The key signature has two flats (B-flat and E-flat) and the time signature is 12/8. Measure 13 features a dotted quarter note in the violin and a quarter note in the cello. Measure 14 continues with eighth and sixteenth notes in both parts.

14

Violin (V) and Cello (C) staves for measures 15-16. The music continues with rhythmic patterns of eighth and sixteenth notes in both parts.

15

Violin (V) and Cello (C) staves for measures 17-18. The violin part features a melodic line with eighth notes, while the cello part provides a steady accompaniment.

16

Violin (V) and Cello (C) staves for measures 19-20. Measure 19 shows a change in the violin's melodic contour, and measure 20 includes a fermata over the final note.

17

Violin (V) and Cello (C) staves for measures 21-22. The violin part has a melodic line with a slight rise, and the cello part continues with eighth notes.

18

Violin (V) and Cello (C) staves for measures 23-24. Measure 23 features a melodic phrase in the violin, and measure 24 concludes with a fermata.

19

rit.

Violin (V) and Cello (C) staves for measures 25-26. Measure 25 includes a *rit.* (ritardando) marking. Both parts end with a fermata on the final note.

Invention No. 15

in B Minor

J. S. Bach (BWV 786)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 65)

Viola

Cello

5

8

11

14

17

20

rit.

tr

Viola

Invention No. 1

in C Major

J. S. Bach (BWV 772)

Invention (♩ = 70)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written for Viola in 3/4 time. It begins with a *mf* dynamic marking. The piece consists of 20 measures. Measures 1-4 contain a melodic line starting with a grace note and a fermata. Measures 5-8 continue the melodic development with various ornaments. Measures 9-12 show a change in texture with some rests and slurs. Measures 13-16 continue the melodic line with slurs and ornaments. Measures 17-19 show a continuation of the melodic line with slurs. Measure 20 concludes the piece with a *rit.* marking and a final cadence.

Invention No. 2

in C Minor

J. S. Bach (BWV 773)

Invention (♩ = 68)

Arranged for Viola & Cello by Mike Magatagan 2023

3

6

9

11

13

15

18

21

23

26

rit.

Invention No. 3

in D Major

J. S. Bach (BWV 774)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written in a single system for Viola and Cello. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked as ♩ = 75. The score consists of ten staves of music, each containing six measures. The notation includes various rhythmic patterns, slurs, trills (tr), and ornaments (wavy lines). Measure numbers 6, 10, 16, 21, 26, 33, 38, 44, 50, and 56 are indicated at the beginning of their respective staves. The piece concludes with a fermata over the final note in measure 60.

Invention No. 4

in D Minor

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)



Invention No. 5

in E_b Major

J. S. Bach (BWV 776)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

5

7

9

12

14

16

19

21

23

26

29

rit.

Invention No. 6

in E Major

J. S. Bach (BWV 777)

Invention (♩ = 64)

Arranged for Viola & Cello by Mike Magatagan 2023

7

13

18

25

30

33

38

41

47

53

60 *rit.*

Invention No. 7

in E Minor

J. S. Bach (BWV 778)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

3

3

5

7

11

13

16

18

20

22

Invention No. 8

in F Major

J. S. Bach (BWV 779)

Invention (♩ = 100)

Arranged for Viola & Cello by Mike Magatagan 2023



Invention No. 9

in F Minor

J. S. Bach (BWV 780)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

4

6

8

11

14

18

20

23

26

29

32 *rit.*

Invention No. 10

in G Major

J. S. Bach (BWV 781)

Invention (♩ = 150)

Arranged for Viola & Cello by Mike Magatagan 2023



rit.

Invention No. 11

in G Minor

J. S. Bach (BWV 782)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

The musical score is written in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The piece is marked with a quarter note equal to 60 beats per minute. The notation includes various rhythmic values, slurs, accents, and a 'rit.' (ritardando) marking at the end of the piece. The score is arranged for Viola and Cello.

Invention No. 12

in A Major

J. S. Bach (BWV 783)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

3

5

7

9

11

12

13

15

17

19

21 *rit.*

23 *tr*

Invention No. 13

in A Minor

J. S. Bach (BWV 784)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023

3

5

8

10

12

14

16

18

20

22

24

rit.

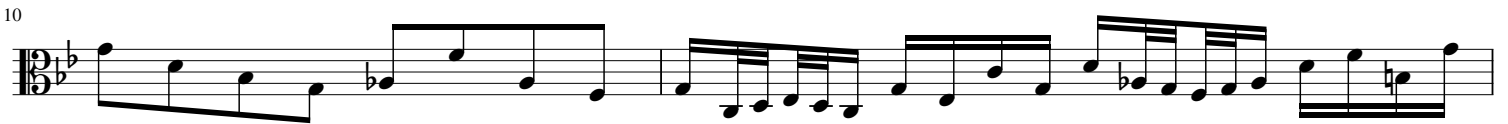
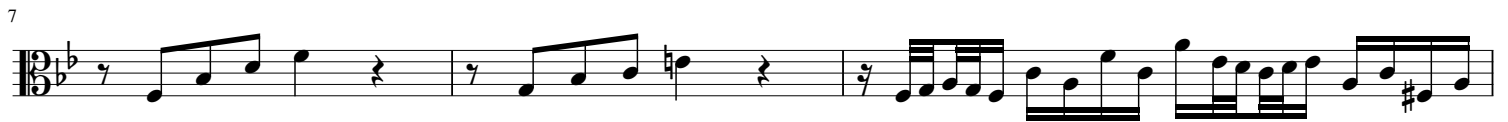
Invention No. 14

in B \flat Major

J. S. Bach (BWV 785)

Invention ($\text{♩} = 50$)

Arranged for Viola & Cello by Mike Magatagan 2023



Invention No. 15

in B Minor

J. S. Bach (BWV 786)

Invention (♩ = 65)

Arranged for Viola & Cello by Mike Magatagan 2023

3

5 *tr*

7

9

11

13

15

17

19

21 *rit.* *tr*

Cello

Invention No. 1

in C Major

J. S. Bach (BWV 772)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 70)

4

mf

4

7

9

11

13

16

19

rit.

Invention No. 2

in C Minor

J. S. Bach (BWV 773)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 68)

2

5

8 *tr*

10

12 *tr*

14 *w*

16 *tr*

18

20

22 *w*

24 *w*

26 *rit.*

Invention No. 3

in D Major

J. S. Bach (BWV 774)

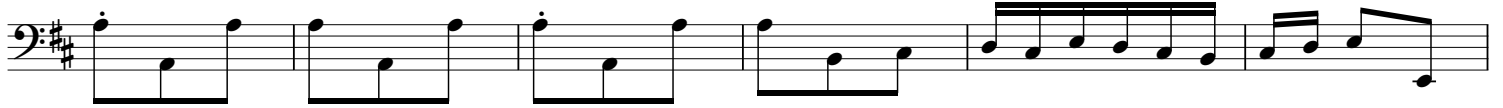
Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 75)

2



7



13



17



21



26



32



36



41



47



51



56



rit.

Invention No. 4

in D Minor

J. S. Bach (BWV 775)

Arranged for Viola & Cello by Mike Magatagan 2023

Invention (♩ = 64)

2

6

11

14

18

21

25

30

37

41

45

49

rit.

😊

Invention No. 5

in E_b Major

J. S. Bach (BWV 776)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

4

8

11

14

17

19

22

25

28

30

rit.

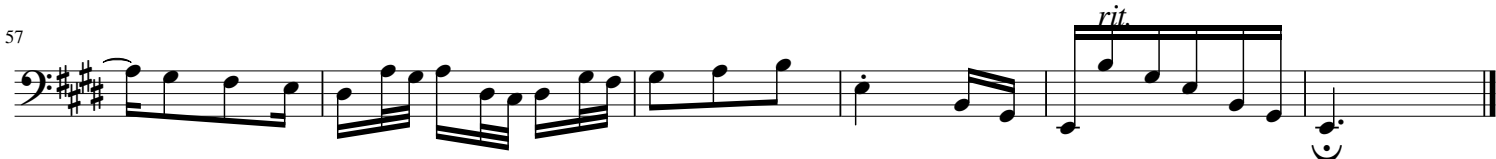
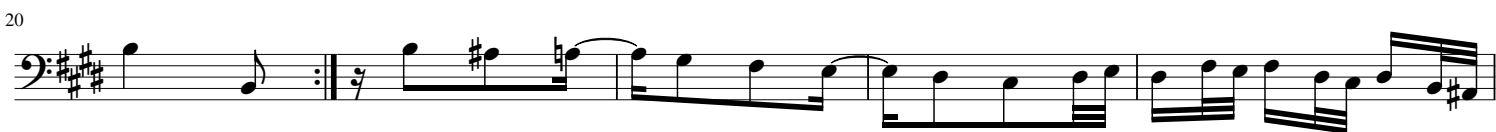
Invention No. 6

in E Major

J. S. Bach (BWV 777)

Invention (♩ = 64)

Arranged for Viola & Cello by Mike Magatagan 2023



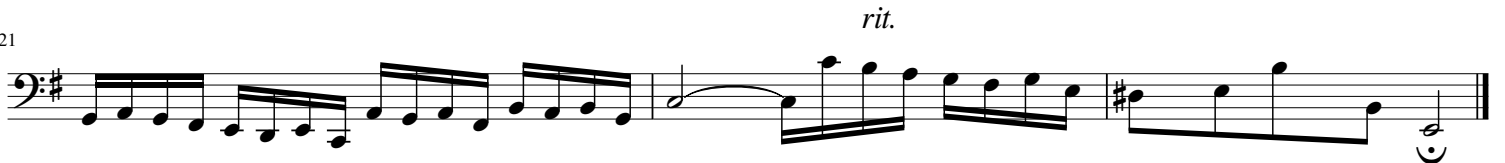
Invention No. 7

in E Minor

J. S. Bach (BWV 778)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023



Invention No. 9

in F Minor

J. S. Bach (BWV 780)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023



Invention No. 11

in G Minor

J. S. Bach (BWV 782)

Invention (♩ = 60)

Arranged for Viola & Cello by Mike Magatagan 2023

4

7

9

11

14

16

18

21

rit.

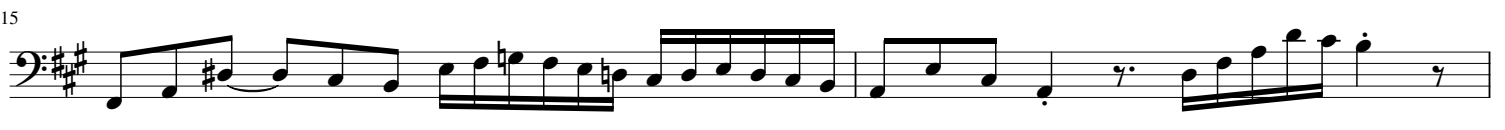
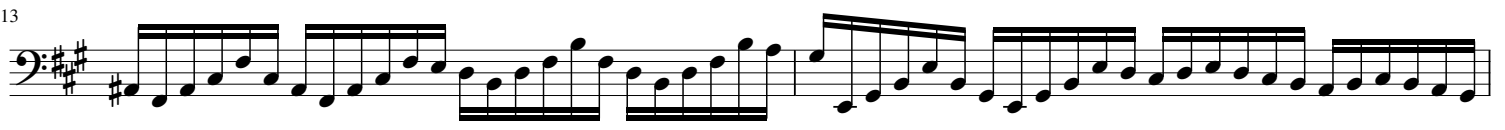
Invention No. 12

in A Major

J. S. Bach (BWV 783)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023



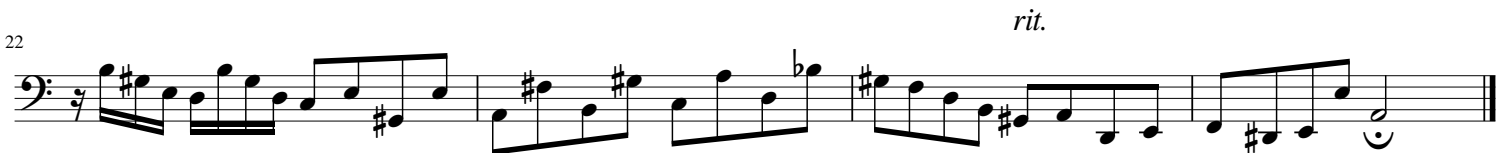
Invention No. 13

in A Minor

J. S. Bach (BWV 784)

Invention (♩ = 75)

Arranged for Viola & Cello by Mike Magatagan 2023



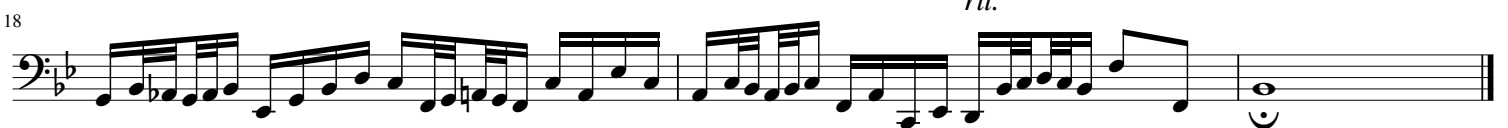
Invention No. 14

in B \flat Major

J. S. Bach (BWV 785)

Invention ($\text{♩} = 50$)

Arranged for Viola & Cello by Mike Magatagan 2023



rit.

Invention No. 15

in B Minor

J. S. Bach (BWV 786)

Invention (♩ = 65)

Arranged for Viola & Cello by Mike Magatagan 2023

