



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 1- Sop Sax & Bar. Sax (BWV 772) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

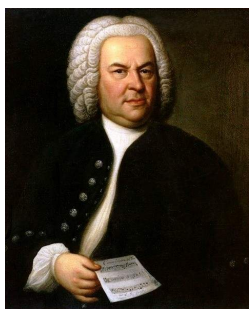
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 1- Sop Sax & Bar. Sax [BWV 772]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: 2 Saxophones (duet)

Style: Baroque

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Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Soprano Sax

Baritone Sax

Measures 1-2 of the score. The Soprano Sax part begins with a melodic line in G major, 4/4 time, featuring a slur over the first two measures and a fermata on the second measure. The Baritone Sax part starts with a whole rest in the first measure, followed by a rhythmic accompaniment of eighth notes in the second measure.

S. Sax.

B. Sax.

Measures 3-4. The Soprano Sax part continues with a melodic line, marked with a '3' above the first measure, indicating a triplet. The Baritone Sax part provides a steady eighth-note accompaniment.

S. Sax.

B. Sax.

Measures 5-6. The Soprano Sax part features a melodic line with a fermata on the fifth measure. The Baritone Sax part continues with its eighth-note accompaniment.

S. Sax.

B. Sax.

Measures 7-8. The Soprano Sax part has a melodic line with a fermata on the seventh measure. The Baritone Sax part continues with its eighth-note accompaniment.

S. Sax.

B. Sax.

Measures 9-10. The Soprano Sax part has a melodic line with a fermata on the ninth measure. The Baritone Sax part continues with its eighth-note accompaniment.

Invention No. 1

12

S. Sx.

B. Sx.

This system contains measures 12 and 13. The treble clef (S. Sx.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef (B. Sx.) starts with a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature a slur over the first two measures and a fermata over the final note of the second measure.

14

S. Sx.

B. Sx.

This system contains measures 14 and 15. The treble clef (S. Sx.) has a slur over measures 14 and 15, with a fermata over the final note of measure 15. The bass clef (B. Sx.) has a slur over measures 14 and 15, with a fermata over the final note of measure 15.

16

S. Sx.

B. Sx.

This system contains measures 16 and 17. The treble clef (S. Sx.) has a slur over measures 16 and 17, with a fermata over the final note of measure 17. The bass clef (B. Sx.) has a slur over measures 16 and 17, with a fermata over the final note of measure 17.

18

S. Sx.

B. Sx.

This system contains measures 18 and 19. The treble clef (S. Sx.) has a slur over measures 18 and 19, with a fermata over the final note of measure 19. The bass clef (B. Sx.) has a slur over measures 18 and 19, with a fermata over the final note of measure 19.

20

S. Sx.

B. Sx.

This system contains measures 20 and 21. The treble clef (S. Sx.) has a slur over measures 20 and 21, with a fermata over the final note of measure 21. The bass clef (B. Sx.) has a slur over measures 20 and 21, with a fermata over the final note of measure 21.