



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

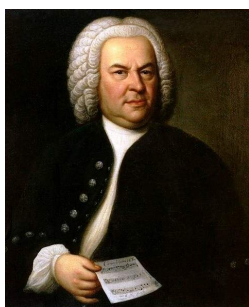
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 2 [BWV 773]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: French Horn & Bassoon

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aDCzudlFg6>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Cor en Fa

Basson

3

3

5

5

7

7

9

9

11

11

Invention No. 2

13
Cor
Bn.

Musical notation for measures 13-15. The Cor part (top staff) features a melodic line with eighth-note patterns and slurs. The Bn part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and slurs.

16
Cor
Bn.

Musical notation for measures 16-18. The Cor part continues with eighth-note patterns and slurs. The Bn part maintains the rhythmic accompaniment with eighth-note patterns and slurs.

19
Cor
Bn.

Musical notation for measures 19-20. The Cor part features a melodic line with eighth-note patterns and slurs. The Bn part provides a rhythmic accompaniment with eighth-note patterns and slurs.

21
Cor
Bn.

Musical notation for measures 21-22. The Cor part continues with eighth-note patterns and slurs. The Bn part maintains the rhythmic accompaniment with eighth-note patterns and slurs.

23
Cor
Bn.

Musical notation for measures 23-24. The Cor part features a melodic line with eighth-note patterns and slurs. The Bn part provides a rhythmic accompaniment with eighth-note patterns and slurs.

25
Cor
Bn.

Musical notation for measures 25-26. The Cor part continues with eighth-note patterns and slurs. The Bn part maintains the rhythmic accompaniment with eighth-note patterns and slurs.