



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

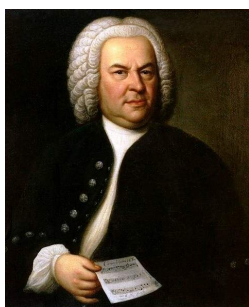
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 2 [BWV 773]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Organ solo

Style: Baroque

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Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Orgue

The musical score is written for organ and consists of 11 measures. It is in the key of B-flat major (two flats) and 4/4 time. The notation is arranged in two systems of two staves each (treble and bass clef). The first system (measures 1-2) shows the beginning of the piece with a treble staff starting on a whole rest and a bass staff with a whole rest. The second system (measures 3-4) introduces the main melodic line in the treble staff and a supporting bass line. The third system (measures 5-6) continues the melodic development. The fourth system (measures 7-8) features a more active bass line. The fifth system (measures 9-10) shows the melodic line moving towards the end of the phrase. The sixth system (measures 11) concludes the piece with a final cadence. Various musical notations are used throughout, including slurs, ties, and ornaments (trills) in the treble staff.

Invention No. 2

13

Musical notation for measures 13-15. The piece is in G minor (three flats) and 3/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic and rhythmic patterns. Measure 15 concludes with a half note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. Measure 16 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes with a half note in the treble and a quarter note in the bass.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 concludes with a half note in the treble and a quarter note in the bass.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 concludes with a half note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 concludes with a half note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 26 concludes with a half note in the treble and a quarter note in the bass.