



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 2 (BWV 773) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

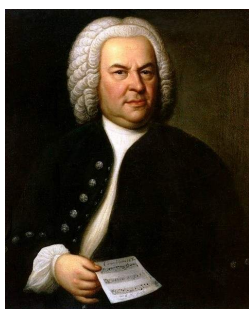
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 2 [BWV 773]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Baroque

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Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Clavecin

3

5

7

9

11

Invention No. 2

13

Musical notation for measures 13-15. The piece is in G minor (three flats) and 3/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic and rhythmic patterns. Measure 15 concludes with a half note in the treble and a quarter note in the bass.

16

Musical notation for measures 16-18. Measure 16 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melodic and rhythmic patterns. Measure 18 concludes with a half note in the treble and a quarter note in the bass.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 concludes with a half note in the treble and a quarter note in the bass.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 concludes with a half note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 concludes with a half note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 26 concludes with a half note in the treble and a quarter note in the bass.