



# Bernard Dewagtere

France, SIN LE NOBLE

## Two Voice Invention No. 1 (BWV 772) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

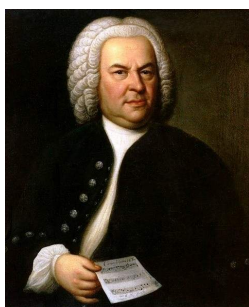
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Two Voice Invention No. 1 [BWV 772]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harpsichord

**Style:** Baroque

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# Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Clavecin

Clav.

Clav.

Clav.

Clav.

Invention No. 1

Clav.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the first two notes. The bass staff has a rhythmic accompaniment of eighth notes. Measure 13 continues the melodic line in the treble staff and the accompaniment in the bass staff.

Clav.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 shows a treble staff with a melodic line starting on D5, moving to E5, F5, and G5, with a sharp sign on the first two notes. The bass staff continues the accompaniment. Measure 15 shows the treble staff ending on a whole note G5, while the bass staff continues with eighth notes.

Clav.

Musical notation for measures 16 and 17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a melodic line starting on A5, moving to B5, C6, and D6, with a sharp sign on the first two notes. The bass staff continues the accompaniment. Measure 17 shows the treble staff ending on a whole note D6, while the bass staff continues with eighth notes.

Clav.

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 features a treble staff with a melodic line starting on E6, moving to F6, G6, and A6, with a sharp sign on the first two notes. The bass staff continues the accompaniment. Measure 19 shows the treble staff ending on a whole note A6, while the bass staff continues with eighth notes.

Clav.

Musical notation for measures 20 and 21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a melodic line starting on B6, moving to C7, D7, and E7, with a sharp sign on the first two notes. The bass staff continues the accompaniment. Measure 21 shows the treble staff ending on a whole note E7, while the bass staff continues with eighth notes. The system concludes with a double bar line and a repeat sign.