



Bernard Dewagtere

France, SIN LE NOBLE

Two Voice Invention No. 1 (BWV 772) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

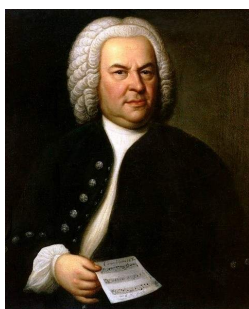
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Two Voice Invention No. 1 [BWV 772]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Cello & Doublebass

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Invention No. 1

Johann Sebastian Bach (1685–1750)
Transc. : Bernard Dewagtere

Violoncelle

Contrebasse

Vlc.

Cb.

Vlc.

Cb.

Vlc.

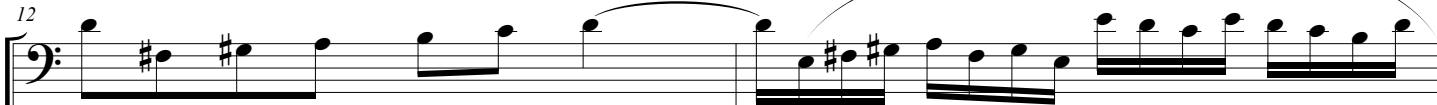
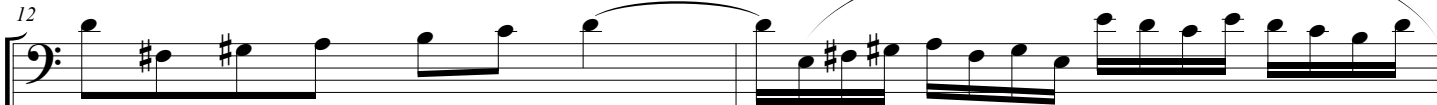
Cb.



Vlc.

Cb.

Invention No. 1



12

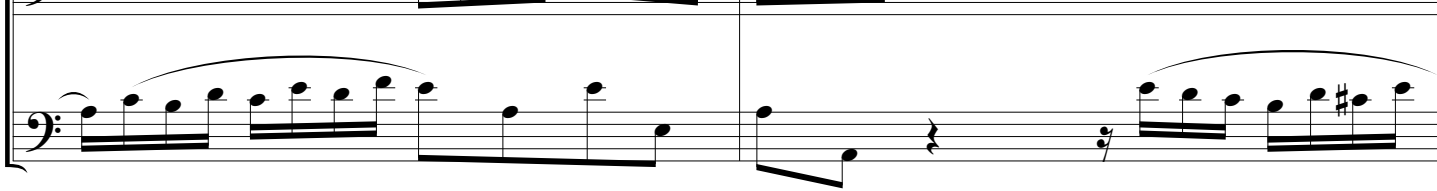
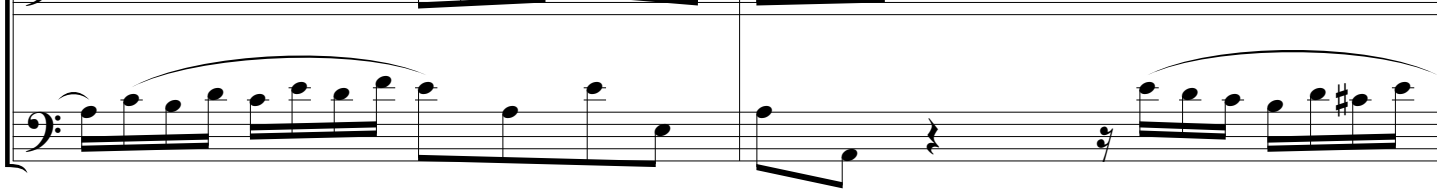
Vlc.  

Cb.  

Violoncello and Cello staves for measures 12 and 13. The Violoncello part (bass clef) features a melodic line with slurs and accents. The Cello part (treble and bass clefs) provides a rhythmic accompaniment with slurs.



14

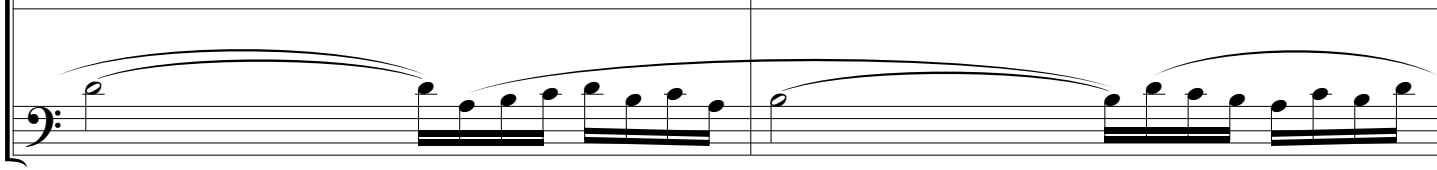
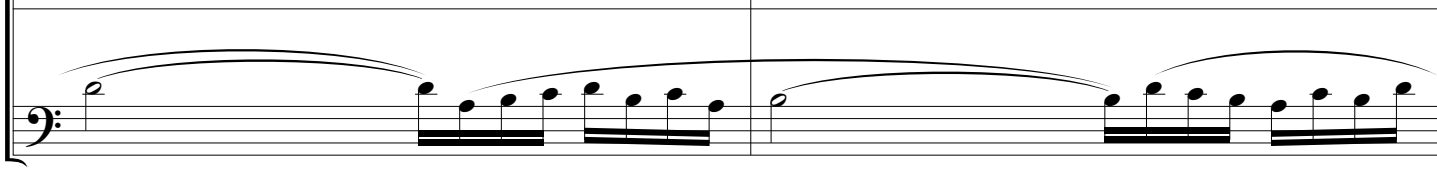
Vlc.  

Cb.  

Violoncello and Cello staves for measures 14 and 15. The Violoncello part continues with a melodic line, including a trill-like figure in measure 15. The Cello part continues with a rhythmic accompaniment.



16

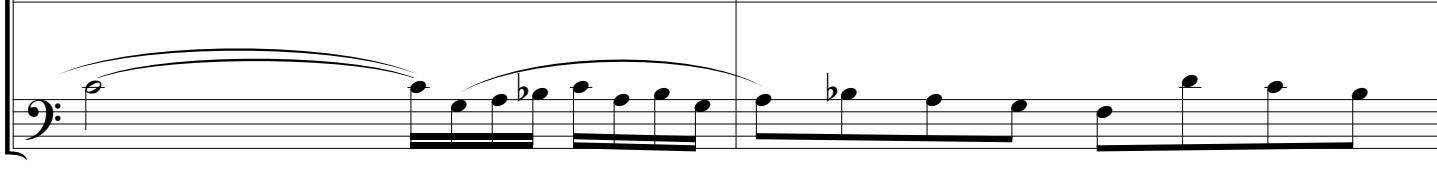
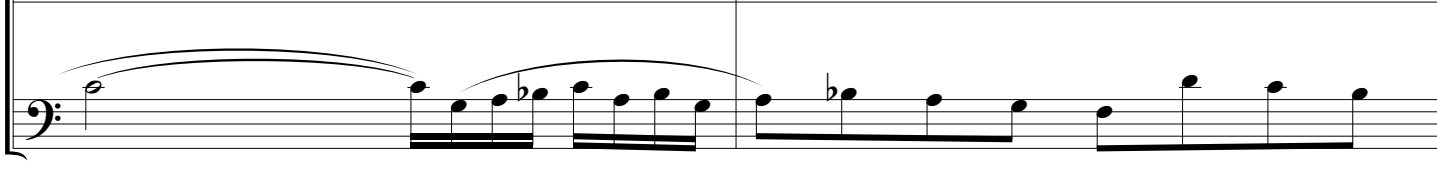
Vlc.  

Cb.  

Violoncello and Cello staves for measures 16 and 17. The Violoncello part features a series of eighth notes with slurs. The Cello part continues with a rhythmic accompaniment.



18

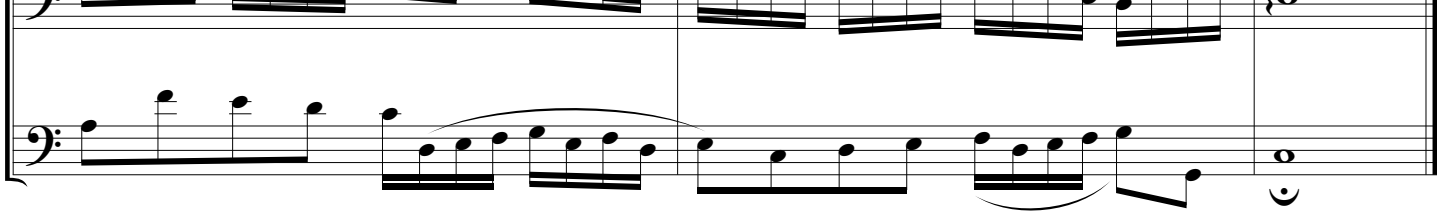
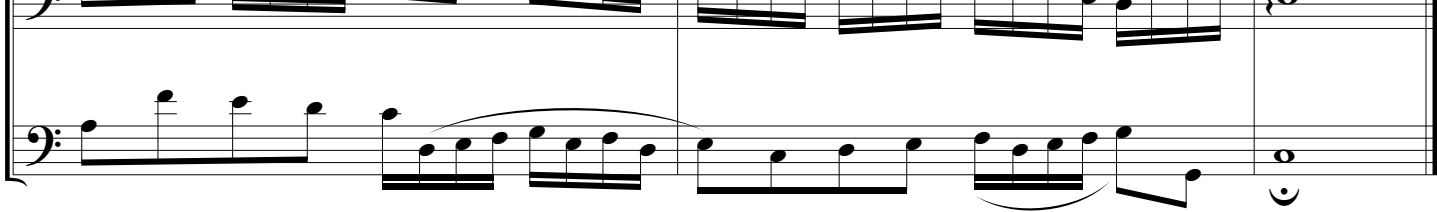
Vlc.  

Cb.  

Violoncello and Cello staves for measures 18 and 19. The Violoncello part continues with a melodic line. The Cello part continues with a rhythmic accompaniment.

20

Vlc.  

Cb.  

Violoncello and Cello staves for measures 20 and 21. The Violoncello part concludes with a melodic line. The Cello part concludes with a rhythmic accompaniment.