



# Richard Kearns

Irland, Ballybofey

## Invention (No. 8) Bach, Johann Sebastian

### About the artist

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### About the piece



**Title:** Invention [No. 8]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Baroque

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# 2-Part Invention No. 8

Quintet composed and arranged by Richard Kearns

J. S. Bach

Musical score for measures 1-3. The score is in G minor (three flats) and 6/8 time. The instruments are Flute, Oboe, Clarinet (treble and bass clefs), French Horn (treble and bass clefs), and Bassoon. The Flute part begins with a quarter rest, followed by eighth notes. The Oboe part starts with a quarter note. The Clarinet and Bassoon parts have rests. The French Horn part has a quarter rest.

Musical score for measures 4-6. The score continues in G minor and 6/8 time. The Flute part has a quarter rest. The Oboe part plays a continuous eighth-note pattern. The Clarinet part has a quarter rest. The French Horn part has a quarter rest. The Bassoon part plays a continuous eighth-note pattern.

7

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 7, 8, and 9. The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet part is mostly silent, with some activity in measure 8. The French Horn part is also mostly silent, with some activity in measure 9. The Bassoon part is active throughout, providing a steady accompaniment.

10

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of music covers measures 10, 11, and 12. The Flute part is mostly silent, with some activity in measure 10. The Oboe part is active throughout, playing a melodic line. The Clarinet part is mostly silent, with some activity in measure 11. The French Horn part is active throughout, providing a steady accompaniment. The Bassoon part is active throughout, providing a steady accompaniment.

13

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score covers measures 13, 14, and 15. The Flute part begins with a whole rest in measure 13, followed by a melodic line in measures 14 and 15. The Oboe part plays a rhythmic eighth-note pattern throughout. The Clarinet part has a melodic line in measure 13 and rests in 14 and 15. The French Horn part has a melodic line in measure 13 and rests in 14 and 15. The Bassoon part plays a rhythmic eighth-note pattern throughout.

16

Flute

Oboe

Clarinet

French Horn

Bassoon

This musical score covers measures 16, 17, and 18. The Flute part has a melodic line in measure 16 and rests in 17 and 18. The Oboe part plays a rhythmic eighth-note pattern throughout. The Clarinet part has a melodic line in measure 16 and rests in 17 and 18. The French Horn part has a melodic line in measure 16 and rests in 17 and 18. The Bassoon part plays a rhythmic eighth-note pattern throughout.

19

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Flute and Oboe parts feature a melodic line with eighth-note patterns and triplets, marked with '3' and '3' above the notes. The Clarinet part has a treble and bass staff; the bass staff has a steady eighth-note accompaniment, while the treble staff has rests in measures 19 and 20, followed by a melodic line in measure 21. The French Horn part also has a treble and bass staff; the treble staff has a melodic line with eighth notes, and the bass staff has rests. The Bassoon part has a bass staff with a steady eighth-note accompaniment throughout the three measures.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Flute and Oboe parts play a similar melodic line to the previous system, with eighth-note patterns and some accidentals. The Clarinet part has a treble and bass staff; the treble staff has rests in measures 22 and 23, followed by a melodic line in measure 24, while the bass staff has a steady eighth-note accompaniment. The French Horn part has a treble and bass staff; the treble staff has a melodic line with eighth notes, and the bass staff has rests. The Bassoon part has a bass staff with a steady eighth-note accompaniment throughout the three measures.

25

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 25 through 27. The score is for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. In measure 25, the Flute and Oboe play a melodic line with eighth notes and rests, while the Clarinet and French Horn are silent. The Bassoon plays a steady eighth-note accompaniment. In measure 26, the Flute and Oboe continue their melodic line, and the Clarinet and French Horn enter with a simple eighth-note accompaniment. In measure 27, all instruments play together, with the Flute and Oboe leading the melodic line and the other three instruments providing accompaniment.

28

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This block contains the musical notation for measures 28 through 30. The key signature and time signature remain the same. In measure 28, the Flute and Oboe play a melodic line with eighth notes and rests, while the Clarinet and French Horn are silent. The Bassoon plays a steady eighth-note accompaniment. In measure 29, the Flute and Oboe continue their melodic line, and the Clarinet and French Horn enter with a simple eighth-note accompaniment. In measure 30, all instruments play together, with the Flute and Oboe leading the melodic line and the other three instruments providing accompaniment.

31

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for five woodwind instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Oboe parts are written in treble clef. The Clarinet and French Horn parts are written in a grand staff (treble and bass clefs). The Bassoon part is written in bass clef. The music consists of three measures. In measure 31, all instruments play a rhythmic pattern of eighth notes. In measure 32, the Clarinet and French Horn parts have rests, while the Flute, Oboe, and Bassoon continue their patterns. In measure 33, all instruments play a final chord and end with a double bar line.