



Richard Kearns

Ireland, Ballybofey

Invention Bach, Johann Sebastian

About the artist

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About the piece



Title: Invention
Composer: Bach, Johann Sebastian
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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2-Part Invention #13 in A minor. B.W. III

Arranged by Richard Kearns

J.S. Bach

Flute

Oboe

Clarinet

French Horn

Bassoon

6

Flute

Oboe

Clarinet

French Horn

Bassoon

11

Flute

Oboe

Clarinet

French Horn

Bassoon

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16

Flute

Oboe

Clarinet

French Horn

Bassoon

21

Flute

Oboe

Clarinet

French Horn

Bassoon

26

Flute

Oboe

Clarinet

French Horn

Bassoon

31

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 31 through 35. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some rests. The Clarinet part is mostly silent with some eighth-note patterns in the lower register. The French Horn part has a melodic line with some rests. The Bassoon part has a melodic line with eighth-note patterns and slurs.

36

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 36 through 40. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a melodic line with eighth-note patterns and slurs. The Clarinet part has a melodic line with eighth-note patterns and slurs. The French Horn part has a melodic line with eighth-note patterns and slurs. The Bassoon part has a melodic line with eighth-note patterns and slurs, including sixteenth-note runs marked with '6'.

41

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 41 through 45. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe part has a melodic line with eighth-note patterns and slurs. The Clarinet part has a melodic line with eighth-note patterns and slurs, including sixteenth-note runs marked with '6'. The French Horn part has a melodic line with eighth-note patterns and slurs. The Bassoon part has a melodic line with eighth-note patterns and slurs, including triplet patterns marked with '3'.

45

Flute

Oboe

Clarinet

French Horn

Bassoon

48

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains two systems of staves, numbered 45 and 48. The instruments are Flute, Oboe, Clarinet, French Horn, and Bassoon. The Flute part features a melodic line with various accidentals (flats and sharps) and rests. The Oboe part has a rhythmic pattern with sixteenth notes and rests, including some sixteenth-note beamed pairs. The Clarinet part is mostly silent in the first system but has a rhythmic pattern in the second system. The French Horn part has a simple melodic line with some accidentals. The Bassoon part has a rhythmic pattern with eighth and sixteenth notes. The score is written in a standard musical notation with treble and bass clefs, and various accidentals and rests.