



# Bernard Dewagtere

France, SIN LE NOBLE

## Invention N°1 (BWV 772) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

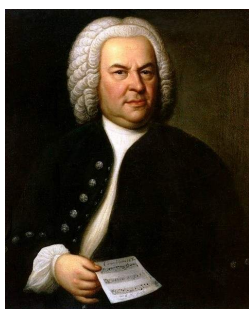
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Invention N°1 [BWV 772]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Orgue

3

5

7

9

Invention No. 1

12

Musical notation for measures 12 and 13. The treble clef part features a melodic line with a sharp sign on the second measure. The bass clef part provides a rhythmic accompaniment with eighth notes and a trill in the second measure.

14

Musical notation for measures 14 and 15. The treble clef part continues the melodic line with a trill in the second measure. The bass clef part features a steady eighth-note accompaniment.

16

Musical notation for measures 16 and 17. The treble clef part has a melodic line with a trill in the second measure. The bass clef part has a steady eighth-note accompaniment.

18

Musical notation for measures 18 and 19. The treble clef part has a melodic line with a trill in the second measure. The bass clef part has a steady eighth-note accompaniment.

20

Musical notation for measures 20 and 21. The treble clef part has a melodic line with a trill in the second measure. The bass clef part has a steady eighth-note accompaniment. The piece concludes with a final chord in both staves.