



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Invention 15
Composer:	Bach, Johann Sebastian
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Instrumentation:	2 Clarinets (Duet)
Style:	Baroque

Brian Gray on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Invention 15

J. S. Bach
Brian S. Gray

♩ = 82

Clarinet in B \flat

Bass Clarinet

Musical notation for the first system, measures 1-3. The Clarinet in B \flat part features a melodic line with grace notes and slurs. The Bass Clarinet part provides a rhythmic accompaniment with eighth notes and rests.

B \flat Cl.

B. Cl.

Musical notation for the second system, measures 4-5. The B \flat Cl. part continues the melodic line with slurs and grace notes. The B. Cl. part continues the rhythmic accompaniment.

B \flat Cl.

B. Cl.

Musical notation for the third system, measures 6-7. The B \flat Cl. part features a melodic line with grace notes and slurs. The B. Cl. part continues the rhythmic accompaniment.

B \flat Cl.

B. Cl.

Musical notation for the fourth system, measures 8-9. The B \flat Cl. part features a melodic line with grace notes and slurs. The B. Cl. part continues the rhythmic accompaniment.

10

B \flat Cl.

B. Cl.

12

B \flat Cl.

B. Cl.

14

B \flat Cl.

B. Cl.

16

B \flat Cl.

B. Cl.

18

B \flat Cl.

B. Cl.

Invention 15

20

B \flat Cl.

B. Cl.

The image shows a musical score for two clarinets, B-flat Clarinet (B \flat Cl.) and B Clarinet (B. Cl.), for measures 20 through 23. The key signature is one sharp (F#) and the time signature is 3/4. In measure 20, the B \flat Cl. plays a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) while the B. Cl. plays a rhythmic accompaniment of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 21 continues this pattern. Measure 22 shows the B \flat Cl. playing a more complex melodic line with grace notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 23 concludes the passage with a whole note (G4) for the B \flat Cl. and a half note (G4) for the B. Cl.