



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Invention 1
Composer:	Bach, Johann Sebastian
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	Clarinet and Bassclarinet
Style:	Baroque

Brian Gray on free-scores.com

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Invention 1

J. S. Bach
Arranged by Brian S. Gray

♩ = 70

Clarinet in B \flat

Bass Clarinet

The first system of music shows the initial two measures. The Clarinet in B \flat part begins with a treble clef and a common time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in the first measure. The Bass Clarinet part starts with a treble clef and a common time signature, with a whole rest in the first measure followed by eighth-note patterns in the second measure. Both parts include dynamic markings like mf and ff .

B \flat Cl.

B. Cl.

The second system covers measures 3 and 4. The B \flat Cl. part continues with a treble clef and a common time signature, featuring a triplet of eighth notes in measure 3. The B. Cl. part also uses a treble clef and a common time signature, with a whole rest in measure 3 and eighth-note patterns in measure 4. Dynamic markings like mf and ff are present.

B \flat Cl.

B. Cl.

The third system covers measures 5 and 6. The B \flat Cl. part continues with a treble clef and a common time signature, featuring a triplet of eighth notes in measure 5. The B. Cl. part also uses a treble clef and a common time signature, with eighth-note patterns in measure 5 and a whole note in measure 6. Dynamic markings like mf and ff are present.

B \flat Cl.

B. Cl.

The fourth system covers measures 7 and 8. The B \flat Cl. part continues with a treble clef and a common time signature, featuring a triplet of eighth notes in measure 7. The B. Cl. part also uses a treble clef and a common time signature, with eighth-note patterns in measure 7 and a whole note in measure 8. Dynamic markings like mf and ff are present.

9

B \flat Cl.

B. Cl.

11

B \flat Cl.

B. Cl.

13

B \flat Cl.

B. Cl.

15

B \flat Cl.

B. Cl.

18

B \flat Cl.

B. Cl.

Invention 1

20

B \flat Cl.

B. Cl.

The image shows a musical score for two clarinets, B-flat and B, starting at measure 20. The B-flat clarinet part (top staff) begins with a melodic line of eighth notes, followed by a trill. The B clarinet part (bottom staff) provides a harmonic accompaniment with eighth-note patterns and rests. The score is written in treble clef and includes a double bar line at the end of the system.