



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Invencion nr. 6 - 10
Composer:	Bach, Johann Sebastian
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitars
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

INVENTION

In three voices nr. 6 - 10

(BWV 792 - 796)

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Invention nr. 6

(Guitar trio)

Joh. Seb. Bach

The image displays the first page of a musical score for 'Invention nr. 6' by Johann Sebastian Bach, arranged for guitar trio. The score is written for three guitars, labeled G. 1, G. 2, and G. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into three systems of three staves each. The first system starts with a treble clef and a 3/8 time signature. The first staff (G. 1) begins with a first finger (1) and has a measure rest followed by a triplet of eighth notes (1 3 1) and another eighth note (2). The second staff (G. 2) has a second finger (II) and a measure rest followed by a triplet of eighth notes and another eighth note. The third staff (G. 3) starts with a quarter note, followed by eighth notes. The first system ends with a measure rest in G. 1 and G. 2, and a quarter note in G. 3. Above the first staff, there is a measure rest followed by a dashed line with 'IX.' above it and '- segue' to the right. Above the second staff, there is a measure rest followed by a dashed line with 'II.' above it and '- segue' to the right. The second system starts with a measure rest in G. 1 and G. 2, and a quarter note in G. 3. The third system starts with a measure rest in G. 1 and G. 2, and a quarter note in G. 3. The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, notes, and fingerings.

12

16

IX. ----- *sigue*

20

24

28

32

36

IX.

39

IV.

Invention nr. 7

(Guitar trio)

Joh. Seb. Bach

IX-----sigue

G. 1

G. 2

G. 3

IX-----

G. 1

G. 2

G. 3

IX-----

G. 1

G. 2

G. 3

10

③ ③

13

③

IV

16

④

II

IX - - - - - *sigue*

19

③ ②

22

④

25

28

④

31

V. -----, VII.

②

33 VII- IV V V

36 II IX VII-

39

42

Invention nr. 8

(Guitar trio)

Joh. Seb. Bach

1

G. 1

G. 2

G. 3

V.

VII.

3

5

②

Musical notation system 1, measures 7-8. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 2, measures 9-10. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 3, measures 11-12. Includes treble, middle, and bass staves with various notes and fingerings.

Musical notation system 4, measures 13-14. Includes treble, middle, and bass staves with various notes and fingerings.

This musical score is for guitar, spanning measures 15 to 21. It is written in a three-staff system (treble, middle, and bass clefs). Measure 15 starts with a circled '4' in the bass staff, indicating a barre. Measure 17 includes a circled 'b' in the treble staff. Measure 19 features a circled '2' in the treble staff. Measure 21 has a circled '4' in the middle staff. Roman numerals (V, III, VII) are placed above the staves to indicate chord changes. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

Invention nr. 9

(Guitar trio)

Joh. Seb. Bach

1

G. 1

G. 2

G. 3

II

IX

VI

VII

4

7

10

V. IV.

13

II.

16

IV. VII.

19

V. IV.

22 III-----

25 VII-----

28

32 II-----

Invention nr. 10

(Guitar trio)

Joh. Seb. Bach

1 VII-

G. 1

G. 2

G. 3

4 VII-

G. 1

G. 2

G. 3

7 III-

G. 1

G. 2

G. 3

10

V

13

V

16

VII

② ③ ④

19

II V

③

22

Musical score for measures 22-24. Measure 22 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur over the first two notes and a 4-fingered chord. The second staff contains a bass line with a slur and a 4-fingered chord. The third staff contains a bass line with a slur and a 2-fingered chord. Measure 23 continues the melodic and bass lines. Measure 24 ends with a double bar line.

25

Musical score for measures 25-27. Measure 25 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a 3-fingered chord. The second staff contains a bass line with a slur and a 3-fingered chord. The third staff contains a bass line with a slur and a 3-fingered chord. Measure 26 continues the melodic and bass lines. Measure 27 ends with a double bar line.

28

Musical score for measures 28-30. Measure 28 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a 2-fingered chord. The second staff contains a bass line with a slur and a 2-fingered chord. The third staff contains a bass line with a slur and a 2-fingered chord. Measure 29 continues the melodic and bass lines. Measure 30 ends with a double bar line.

31 VII-

Musical score for measures 31-33. Measure 31 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a 4-fingered chord. The second staff contains a bass line with a slur and a 4-fingered chord. The third staff contains a bass line with a slur and a 4-fingered chord. Measure 32 continues the melodic and bass lines. Measure 33 ends with a double bar line.