



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ich will dir mein Herze schenken" for Winds & Strings (BWV 244 Mvt. 4) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ich will dir mein Herze schenken" for Winds & Strings [BWV 244 Mvt. 4]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 9 and 10 show the woodwinds and strings beginning with rhythmic patterns. Measures 11 and 12 continue these patterns, with the strings playing a steady eighth-note accompaniment.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. Measures 13 and 14 show the woodwinds and strings playing more complex rhythmic patterns, including sixteenth notes and eighth notes. Measures 15 and 16 continue these patterns, with the strings playing a steady eighth-note accompaniment.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 25 and 26 show a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 27 and 28 introduce a new melodic line for the Flute and Oboe, marked with a trill (tr) above the notes. The bassoon and cello parts include rests indicated by a '7' symbol.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 32. It features the same eight staves as the previous system. Measures 29 and 30 continue the rhythmic patterns from the previous system. Measures 31 and 32 show a more complex melodic development for the Flute and Oboe, with various note values and slurs. The bassoon and cello parts continue with their respective rhythmic patterns.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 to 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The flute part begins with a trill on the first measure. The woodwinds and strings provide a rhythmic accompaniment with various melodic lines.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 to 40. It features the same eight staves as the previous system. The flute part has a trill (tr) on the first measure. The woodwinds and strings continue their accompaniment, with some woodwinds playing more active melodic lines in the later measures.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 69. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns, with some melodic lines in the woodwinds and strings. The notation includes various note values, rests, and dynamic markings.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 73. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The flute part begins with a trill in measure 69. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 78. It features the same eight staves as the previous system. The flute part has a trill (tr) in measure 74 and a ritardando (rit.) marking in measure 77. The woodwinds and strings continue with their rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

Flute

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 50 beats. The score consists of ten staves of music, with measure numbers 8, 15, 21, 28, 35, 42, 49, 56, 63, 68, and 74 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are marked above several notes. A *rit.* (ritardando) marking appears at the end of the piece, around measure 74. The score concludes with a final note and a fermata.

Oboe

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Oboe part of the fourth movement of Johann Sebastian Bach's BWV 244, "Ich will dir mein Herze schenken" from the St. Matthew Passion. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* (♩ = 50). The score is divided into measures, with measure numbers 9, 15, 24, 31, 38, 45, 51, 59, 65, and 73 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a trill symbol (tr) above the notes. The score concludes with a *rit.* (ritardando) marking above the final measure.

Horn in F

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro moderato" with a quarter note equal to 50 beats per minute. The score includes various musical notations such as dynamics (mf, tr), articulation (accents), and performance markings (3, 7, rit.). The music is arranged for Winds & Strings by Mike Magatagan in 2023.

Bassoon

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in G major, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 37. A fermata is placed over the final measure of the piece, which is marked with a '2' above it. The tempo is indicated as Allegro moderato with a quarter note equal to 50 beats per minute. The score concludes with a *rit.* (ritardando) marking.

Violin 1

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 50$)

The musical score is written for Violin 1 in G major, 3/8 time. It consists of ten staves of music, with measure numbers 8, 14, 20, 28, 35, 42, 51, 59, 65, and 71 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include *mf* at the start, *tr* (trills) above several notes, and *rit.* (ritardando) above the final measure. The piece concludes with a fermata over the final note.

Violin 2

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 50$)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 8, 14, 21, 29, 37, 44, 53, 60, 66, and 73 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature remains G major throughout. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 50)

8

mf

15

23

29

36

43

50

57

64

72

rit.

Cello

"Ich will dir mein Herze schenken"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 4) 1727

Allegro moderato (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, BWV 244 Mvt. 4, "Ich will dir mein Herze schenken". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *mf* and concludes with a *rit.* marking. The score is divided into measures, with measure numbers 8, 16, 24, 30, 37, 43, 50, 57, 65, and 73 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and accidentals throughout.