



MICHAEL MAGATAGAN

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"Ich will bei meinem Jesu wachen" for Winds & Strings (BWV 244 Mvt. 6) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ich will bei meinem Jesu wachen" for Winds & Strings [BWV 244 Mvt. 6]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ich will bei meinem Jesu wachen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 6) 1727

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Andante (♩ = 72)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'Andante' and a quarter note equal to 72 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A trill (tr) is indicated for the Oboe in the first system.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 to 42. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 39 and enters in measure 40 with a melodic line. The oboe and bassoon parts play a rhythmic pattern of eighth notes. The strings provide a steady accompaniment with eighth notes.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 to 46. The instrumentation remains the same as in the previous system. The flute part continues its melodic line with grace notes. The oboe and bassoon parts continue their rhythmic accompaniment. The strings maintain their accompaniment pattern.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of two flats. The flute and violin parts have melodic lines with some grace notes, while the other instruments provide harmonic support with rhythmic patterns.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 58. It continues with the same eight instruments as the previous system. The flute and violin parts continue their melodic lines, and the woodwinds and strings provide accompaniment. The notation includes various note values, rests, and dynamic markings.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

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Andante (♩ = 72)

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of nine staves of music, with measure numbers 12, 22, 33, 38, 45, 49, 56, 69, 76, and 84 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and trills. Performance markings include *mf* (mezzo-forte) at measure 12, a trill (*tr*) at measure 38, and *rit.* (ritardando) at measure 84. Fingerings are indicated by numbers 1-5 above notes. There are also some dynamic markings like *mf* and *rit.* throughout the piece.

46

49

53

57

61

64

69

74

79

83

86

89



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10

mf

19

25

32

42

47

55

63

69

75

85

rit.

3

Detailed description: This block contains the musical score for the piece. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A 'mf' (mezzo-forte) marking is present at the beginning, and a 'rit.' (ritardando) marking appears near the end. A triplet of notes is indicated by a '3' above a group of notes on the eighth staff. The piece concludes with a final note on the tenth staff.



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12

mf

3

5

28

4

38

44

51

57

3

3

70

76

3

85

rit.

Detailed description: This block contains the musical score for the piece. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as rests, notes, beams, and slurs. Above the first staff, the number '12' is written. Above the second staff, the dynamic marking '*mf*' is present. Above the third staff, the number '3' is written. Above the fourth staff, the number '5' is written. Above the fifth staff, the number '28' is written. Above the sixth staff, the number '4' is written. Above the seventh staff, the number '38' is written. Above the eighth staff, the number '44' is written. Above the ninth staff, the number '51' is written. Above the tenth staff, the number '57' is written. Above the eleventh staff, the number '3' is written. Above the twelfth staff, the number '3' is written. Above the thirteenth staff, the number '70' is written. Above the fourteenth staff, the number '76' is written. Above the fifteenth staff, the number '3' is written. Above the sixteenth staff, the number '85' is written. Above the seventeenth staff, the marking '*rit.*' is present. The score ends with a double bar line and a fermata over the final note.



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mf mp

mf

rit.



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10

18

26

35

43

51

58

65

71

77

85

mf *mp* *mf* *rit.*



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5

9

14

18

22

26

30

34

37

40

mf *mp* *mf*

44



48



52



56



61



65



69



74



78



83



87





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5

9

14

18

23

26

30

34

37

40

mf *mp* *mf*

44



48



52



56



61



65



69



74



78



83



87

