



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Ich steh an deiner Krippen hier, I stay beside Thy cradle here [Schemelli's Gesang-Buch no. 195, BWV 469]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ich steh an deiner Krippen hier  
Beside thy manger here I stand

Schemelli's Gesang-Buch no. 195, BWV 469

Johann Sebastian Bach

Primo

*mp*

*p*

Secondo

*p*

*mp*

6

*mf*

*mp*

*mp*

*mf*

Primo

*mp*

*mf*

Secondo

*mp*

*mf*

7

*rit.*

*f*

*rit.*

*f*