



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (Trumpets in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [Trumpets in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 6 starts with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 7 continues with a treble clef staff containing a dotted quarter note D5, followed by quarter notes C5, Bb4, and A4. The bass clef staff contains a dotted quarter note D4, followed by quarter notes C4, Bb3, and A3. Measure 8 concludes with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 9 starts with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 10 continues with a treble clef staff containing a dotted quarter note D5, followed by quarter notes C5, Bb4, and A4. The bass clef staff contains a dotted quarter note D4, followed by quarter notes C4, Bb3, and A3. Measure 11 concludes with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 12 concludes with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff contains a dotted quarter note G3, followed by quarter notes A3, Bb3, and C4.