



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (Trumpets in Bb) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [Trumpets in Bb]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second treble staff contains a piano accompaniment with eighth and sixteenth notes. The first bass staff has a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second bass staff has a bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second treble staff contains a piano accompaniment with eighth and sixteenth notes. The first bass staff has a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second bass staff has a bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.