



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Musical score for Guitars 1, 2, 3, and 4, measures 1-3. The score is in treble clef with a common time signature (C). Each guitar part begins with a repeat sign. Guitar 1 has a melody of quarter notes. Guitar 2 has a melody of eighth notes. Guitar 3 has a melody of quarter notes. Guitar 4 has a bass line of eighth notes.

Musical score for Guitars 1, 2, 3, and 4, measures 4-6. The score is in treble clef with a common time signature (C). Each guitar part has two first endings (1.) and two second endings (2.). The first ending leads back to the beginning of the section, and the second ending leads to the end of the section. Measure 4 starts with a triplet of eighth notes in all parts.

6

Musical score for measures 6-8. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 6 starts with a treble clef and a common time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2.

9

Musical score for measures 9-12. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 9 starts with a treble clef and a common time signature. The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 12 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2.