



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (B minor - mixed 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [B minor - mixed 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (D major) and the time signature is common time (C). The music begins with a repeat sign followed by a first ending. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues the piece from measure 3. It also consists of four staves for Violin 1, Violin 2, Viola, and Cello. The key signature and time signature remain the same. This system features first and second endings for all instruments. The Violin 1 part has a fermata on the final note of the first ending. The Violin 2 part has a fermata on the final note of the first ending. The Viola and Cello parts have fermatas on the final notes of their first endings. The second endings provide alternative resolutions for each instrument.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes and dotted notes. The bass line in the bottom two staves provides harmonic support with eighth and quarter notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff includes a sharp sign (#) above a note in measure 10. The bass line continues with rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 12.