



# Ralf Behrens

Germany, Edewecht

## Ich steh an deiner Krippen hier (B minor - mixed 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ich steh an deiner Krippen hier [B minor - mixed 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). Measure 1 contains a repeat sign. Measure 2 contains a repeat sign and a fermata over the final note.

3

1.

2.

1.

2.

1.

2.

1.

2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). Measure 3 contains a repeat sign. Measure 4 contains a repeat sign and two first endings (1. and 2.) for each instrument. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the top treble staff consists of quarter notes and dotted notes. The accompaniment in the other three staves features a mix of quarter, eighth, and sixteenth notes, with some beamed eighth notes in the bass clef staves.

9

Musical score for measures 9-12. The score continues with four staves in the same key signature. The melody in the top treble staff includes a chromatic line with a sharp sign. The accompaniment continues with rhythmic patterns in the bass clef staves, including beamed eighth notes and quarter notes.