



# Ralf Behrens

Germany, Edewecht

## Ich steh an deiner Krippen hier (B minor - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ich steh an deiner Krippen hier [B minor - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola play a simple melody in D major, C major, and D major. Violin 2 and Cello play a more active accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 3 and 4. It includes first and second endings for each instrument. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The notation continues with the same instruments and key signature as the first system.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody is primarily in the upper staves, with accompaniment in the lower staves. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 7 continues the melody with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef staff contains a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 8 concludes the phrase with a treble clef staff containing a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass clef staff contains a half note A1, a quarter note B1, a quarter note C2, and a quarter note D2.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody is primarily in the upper staves, with accompaniment in the lower staves. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 continues the melody with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef staff contains a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 11 concludes the phrase with a treble clef staff containing a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass clef staff contains a half note A1, a quarter note B1, a quarter note C2, and a quarter note D2. Measure 12 concludes the phrase with a treble clef staff containing a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass clef staff contains a half note A1, a quarter note B1, a quarter note C2, and a quarter note D2.