



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (B minor - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [B minor - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign followed by a first ending. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues from the first system. It begins with a measure number '3' and a repeat sign. The first ending (1.) and second ending (2.) are indicated above the staves. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The melody in the top treble staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains a bass line with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The middle two staves provide harmonic accompaniment with various rhythmic patterns.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The melody in the top treble staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains a bass line with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The middle two staves provide harmonic accompaniment with various rhythmic patterns.