



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (A minor - mixed 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [A minor - mixed 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score covers measures 3 and 4. It continues the four-staff arrangement. Measure 3 is marked with a '3' above the first staff, indicating a triplet. Both systems include first and second endings for each instrument, marked '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The melody in the top treble staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line in the bottom two staves provides harmonic support with a steady eighth-note accompaniment.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). The melody in the top treble staff continues with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass line continues with a steady eighth-note accompaniment.