



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (A minor - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [A minor - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Cello part includes a sharp sign (#) on the second measure of the first ending.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score starts at measure 3. It features four staves with first and second endings for each part. The first ending is marked '1.' and the second ending is marked '2.'. The Cello part includes sharp signs (#) on the second measure of the first ending.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 continues with similar patterns. Measure 8 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 10 continues with similar patterns. Measure 11 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.