



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (A minor - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [A minor - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The first measure of the repeat is marked with a fermata over the final note.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. Each staff has two first endings (1.) and two second endings (2.). The first ending of each staff leads back to the beginning of the piece, while the second ending leads to the next section. The music is in common time (C).

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. Measure 6 starts with a treble clef and a key signature of one flat. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4. The second treble staff has a similar melody: G4, A4, B4, C5, B4, A4, G4. The first bass staff has: G3, A3, B3, C4, B3, A3, G3. The second bass staff has: G3, A3, B3, C4, B3, A3, G3. Measure 7 continues with similar patterns. Measure 8 ends with a double bar line.

9

Musical score for measures 9-11. The score consists of four staves: two treble clefs and two bass clefs. Measure 9 starts with a treble clef and a key signature of one flat. The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4. The second treble staff has: G4, A4, B4, C5, B4, A4, G4. The first bass staff has: G3, A3, B3, C4, B3, A3, G3. The second bass staff has: G3, A3, B3, C4, B3, A3, G3. Measure 10 continues with similar patterns. Measure 11 ends with a double bar line.