



Ralf Behrens

Germany, Edewecht

Ich steh an deiner Krippen hier (A Minor - AAT - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ich steh an deiner Krippen hier [A Minor - AAT - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Guitar

3

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 6-8. The score is written for four staves. The first staff (treble clef) contains the melody, starting with a sixteenth rest. The second staff (treble clef) contains a vocal line with a sixteenth rest. The third staff (treble clef) contains a vocal line with a sixteenth rest. The fourth staff (bass clef) contains a bass line with a sixteenth rest. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for measures 9-12. The score is written for four staves. The first staff (treble clef) contains the melody, starting with a sixteenth rest. The second staff (treble clef) contains a vocal line with a sixteenth rest. The third staff (treble clef) contains a vocal line with a sixteenth rest. The fourth staff (bass clef) contains a bass line with a sixteenth rest. The music is in 4/4 time and features a mix of eighth and sixteenth notes. The score ends with a double bar line.