



van der Wal Reinier

Netherlands, Gouda

Ich ruf' zu dir, Herr Jesu Christ BWV 639 (Orchelbüchlein Nr. 40)

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Ich ruf' zu dir, Herr Jesu Christ BWV 639
[Orchelbüchlein Nr. 40]
Composer: Bach, Johann Sebastian
Copyright: free download
Instrumentation: Oboe, Clarinet, Bassoon
Style: Baroque

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Ich ruf' zu dir, Herr Jesu Christ

Johann Sebastian Bach
Bew. Reinier

Hobo

Klarinet

Fagot

3

1.

5

2.

8

Musical score for measures 8-10. The system consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is B-flat major (two flats). Measure 8 features a vocal line with a half note G4, a piano accompaniment with eighth-note patterns, and a bass line with quarter notes. Measure 9 continues the piano accompaniment and bass line, with a vocal line of a half note A4. Measure 10 concludes with a vocal line of a half note B4, a piano accompaniment ending with a quarter rest, and a bass line of a half note B2.

11

Musical score for measures 11-12. The system consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is B-flat major. Measure 11 features a vocal line with a half note G4, a piano accompaniment with eighth-note patterns, and a bass line with quarter notes. Measure 12 continues the piano accompaniment and bass line, with a vocal line of a half note A4.

13

Musical score for measures 13-15. The system consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is B-flat major. Measure 13 features a vocal line with a half note G4, a piano accompaniment with eighth-note patterns, and a bass line with quarter notes. Measure 14 continues the piano accompaniment and bass line, with a vocal line of a half note A4. Measure 15 concludes with a vocal line of a half note B4, a piano accompaniment ending with a quarter rest, and a bass line of a half note B2.