



Ralf Behrens

Germany, Edewecht

O Holy Spirit, Enter In (BWV 1-6 - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Holy Spirit, Enter In [BWV 1-6 - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 1-6 - O Holy Spirit, Enter In

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Each staff begins with a repeat sign. The Soprano Recorder part consists of quarter notes. The Alto Recorder part has a mix of quarter and eighth notes. The Tenor Recorder part has quarter notes with some ties. The Bass Recorder part features a more active line with eighth and sixteenth notes.

5 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Measures 5 and 6 are marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano Recorder part has quarter notes. The Alto Recorder part has eighth notes. The Tenor Recorder part has quarter notes. The Bass Recorder part has a mix of quarter and eighth notes.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has quarter notes. The Alto Recorder part has eighth notes. The Tenor Recorder part has quarter notes. The Bass Recorder part has a mix of quarter and eighth notes.