



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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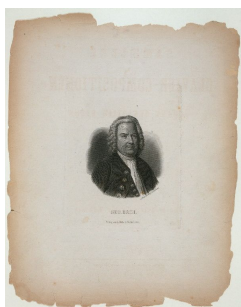
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** HERZLIEBSTER JESU, WAS HAST DU  
VERBROCHEN (the Neumeister Collection) [BWV  
1093]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Herzliebster Jesu, was hast du verbrochen

a cura di Maurizio Machella

J. S. BACH  
BWV 1093



Musical notation for the first three measures of the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure contains a trill (tr) over a note. The second and third measures show a melodic line in the treble clef and a supporting bass line.

4

Musical notation for measures 4, 5, and 6. The notation continues with a melodic line in the treble clef and a bass line. A dashed line indicates a connection between a note in measure 5 and a note in measure 6.

7

Musical notation for measures 7, 8, 9, and 10. The piece continues with a melodic line in the treble clef and a bass line. A dashed line indicates a connection between a note in measure 8 and a note in measure 9.

11

Musical notation for measures 11, 12, 13, and 14. The notation continues with a melodic line in the treble clef and a bass line. A dashed line indicates a connection between a note in measure 12 and a note in measure 13.

15

Musical notation for measures 15, 16, 17, and 18. The notation continues with a melodic line in the treble clef and a bass line. A dashed line indicates a connection between a note in measure 16 and a note in measure 17.

19

Musical notation for measures 19, 20, 21, and 22. The notation continues with a melodic line in the treble clef and a bass line. A dashed line indicates a connection between a note in measure 20 and a note in measure 21.

23

Musical score for measures 23-25. The piece is in G minor (one flat) and 3/4 time. Measure 23 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 24 continues with a treble clef half note A4 and a bass clef half note A2. Measure 25 shows a treble clef half note Bb4 and a bass clef half note Bb2. The music consists of simple harmonic accompaniment.

26

Musical score for measures 26-28. Measure 26: Treble clef half note C5, Bass clef half note C3. Measure 27: Treble clef half note D5, Bass clef half note D3. Measure 28: Treble clef half note E5, Bass clef half note E3. The accompaniment continues with simple harmonic patterns.

29

Musical score for measures 29-31. Measure 29: Treble clef half note F5, Bass clef half note F3. Measure 30: Treble clef half note G5, Bass clef half note G3. Measure 31: Treble clef half note A5, Bass clef half note A3. The music features a more active bass line with eighth notes.

32

Musical score for measures 32-34. Measure 32: Treble clef half note Bb5, Bass clef half note Bb3. Measure 33: Treble clef half note C6, Bass clef half note C4. Measure 34: Treble clef half note D6, Bass clef half note D4. The piece begins to conclude with sustained notes in the treble.

35

Musical score for measures 35-37. Measure 35: Treble clef half note E6, Bass clef half note E4. Measure 36: Treble clef half note F6, Bass clef half note F4. Measure 37: Treble clef half note G6, Bass clef half note G4. The piece ends with a final chord in both hands.

Herz liebster Jesu, was hast du...

*J. S. Bach.*

A scan of the original handwritten musical score for the chorale 'Herz liebster Jesu, was hast du...' by Johann Sebastian Bach. The title is written in a cursive hand at the top. The score is in G minor and 3/4 time, featuring a treble clef with a melody and a bass clef with a simple accompaniment. The signature 'J. S. Bach.' is visible in the upper right corner.