



Mike Magatagan

United States (USA), SierraVista

Gott durch deine Güte (oder Gottes Sohn ist kommen) Bach, Johann Sebastian

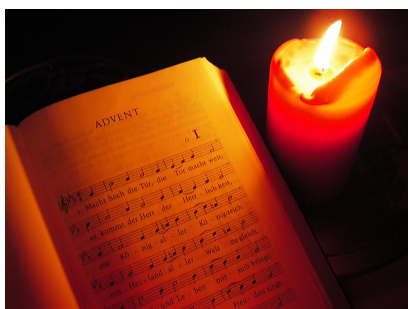
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Gott durch deine Güte (oder Gottes Sohn ist kommen)
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Organ
Style:	Baroque
Comment:	The Orgelbüchlein (Little Organ Book) was written by Johann Sebastian Bach during the period of 1708?1714, while he was court organist at the ducal court in Weimar. It was planned as a set of 164 chorale preludes (smaller-scale compositions based on chorale melodies) spanning the liturgical year; however, Bach only completed forty-six chorale preludes and left less than two measures of a forty-seventh. The chorale preludes of the Orgelbüchlei... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Gott durch deine Güte (oder Gottes Sohn ist kommen)

Arranged for Flute and Organ by Mike Magatagan 2012

J.S. Bach BWV 600

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Coupled to Great)

Flute

Organ

Allegretto ♩ = 120

8

Fl

O

8

Fl

O

8

16

Fl

O

8

Detailed description: This system of music covers measures 16 to 20. The Flute (Fl) part is in the upper staff, starting with a whole note G4 and followed by quarter notes A4, Bb4, and C5, with rests in measures 17 and 18. The Organ part consists of three staves. The upper staff has a continuous eighth-note pattern. The middle staff has a bass line with quarter notes and rests. The lower staff has a simple bass line with whole notes and rests.

21

Fl

O

8

Detailed description: This system of music covers measures 21 to 25. The Flute (Fl) part is in the upper staff, starting with a whole note G4 and followed by quarter notes A4, Bb4, and C5, with rests in measures 22 and 23. The Organ part consists of three staves. The upper staff has a continuous eighth-note pattern. The middle staff has a bass line with quarter notes and rests. The lower staff has a simple bass line with whole notes and rests.

26

Fl

O

8

Detailed description: This system of music covers measures 26 to 30. The Flute (Fl) part is in the upper staff, starting with a whole note G4 and followed by quarter notes A4, Bb4, and C5, with rests in measures 27 and 28. The Organ part consists of three staves. The upper staff has a continuous eighth-note pattern. The middle staff has a bass line with quarter notes and rests. The lower staff has a simple bass line with whole notes and rests.

31

Fl

O

8

Detailed description: This system of music covers measures 31 to 35. The Flute (Fl) part is in the upper staff, starting with a whole note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Organ part consists of three staves. The right hand (RH) plays a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4, with a key signature change to one flat (Bb) in the final measure. The left hand (LH) plays a simple harmonic accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a half note G3 in the final measure.

36

Fl

O

8

Detailed description: This system of music covers measures 36 to 40. The Flute (Fl) part is in the upper staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Organ part consists of three staves. The right hand (RH) plays a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4, with a key signature change to one flat (Bb) in the final measure. The left hand (LH) plays a simple harmonic accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3, and a half note G3 in the final measure.